

IV, ENCELADUS, Rows and Rows of Gigantic Geysers

Adapted from THE MOONS SYMPHONY - IV Movement



Dolcissimo $\text{♩} = 72$

Composer and Arranger Amanda Lee Falkenberg **Rit. Tempo I** (beat 3)

1 2 3 4 5 6 7

Flute 1 *p* *mp* *p*

Flute 2 *p* *mp* *p*

Oboe *mp* *p*

Clarinet in Bb *p* *loose and airy* *n* *p* *mp* *p*

Bassoon *p* *mp* *p*

Horn in F 1 *p* *pp*

Horn in F 2 *p* *pp*

Trumpet in Bb *p* *pp*

Trombone *p* *pp*

Tuba *p* *pp*

Harp *p* *8va* *pp* *8va* *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p* *arco* *pizz.* *arco* *mp*

Violoncello *pizz.* *arco* *pizz.* *arco* *mp* *arco*

Double Bass *pizz.* *arco* *pizz.* *mp*

2 3 4 5 6 7

9 10 11 12

1 Fl. *mp* *p*

2 Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn *mp* *p*

1 Hn *mp* *p*

2 Hn *mp* *p*

Tpt

Tbn.

Tba

Hp *mf* *mp*

1 Vln *mp* *p*

2 Vln *mp* *p*

Vla *p*

Vc. *p*

D. B. *p*

9 10 11 12

Maestoso (♩ = 72)

13 14 15 16

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

1 Hn. *mf*

2 Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Harp

1 Vln. *mp* 3 *mf*

2 Vln. *mp* 3 *mf*

Vla. *mp* 3 *mf*

Vc. *mp* 3 *mf*

D. B. *mp* *mf*

17 19 20 21 22 **Rit.**

1 Fl. *f* *p sub.*

2 Fl. *f* *p sub.*

Ob. *f* *p sub.*

Cl. *f* *p sub.*

Bsn *f* *p sub.*

1 Hn *f* *mf* *f* *mp* *p sub.*

2 Hn *f* *mf* *f* *mp* *p sub.*

Tpt *f* *mf* *f* *mp* *p sub.*

Tbn. *f* *mf* *f* *mp* *p sub.*

Tba *f* *mf* *f* *mp* *p sub.*

Hp

1 Vln *f* *pp*

2 Vln *f* non. div. *pp*

Vla *f*

Vc. *f*

D. B. *f*

17 18 19 20 21 22

Moderato ♩ = 88

23 24 25 26 27 28

1 Fl. *mp* *mf*

2 Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *p*

Bsn. *mp* *p*

1 Hn. *mp* *p*

2 Hn. *p*

Tpt. *mp*

Tbn.

Tba.

Hp. *mf*

1 Vln. *mp* pizz. arco pizz. arco

2 Vln. pizz. *mp* arco pizz. *p* arco

Vla. pizz. *mp* arco pizz. arco *p* arco

Vc. *mp* pizz. arco pizz. arco *p* arco

D. B. *mp* pizz. arco

23 24 25 26 27 28

29 30 31 32

1 Fl. *p* *mf* *f* *mp*

2 Fl. *p* *mf* *f* *mp*

Ob. *p* *mf* *f* *mp*

Cl. *mp* *mf* *f* *mp*

Bsn. *p* *mp* *f* *mp*

1 Hn. *mp* *mf* *p*

2 Hn. *mp* *mf* *p*

Tpt. *mf* *p*

Tbn. *mp* *mf* *p*

Tba. *p* *mf* *p*

Hp.

1 Vln. *pizz.* *arco* *mp*

2 Vln. *arco* *mp*

Vla. *mp*

Vc. *mp*

D. B. *mp*

29 30 31 32

This musical score page contains measures 33, 34, and 35. The instruments and their parts are as follows:

- Flutes (Fl.):** Measures 33 and 34 are silent. In measure 35, both parts play a whole note chord of B-flat 3 and B-flat 4.
- Oboe (Ob.):** Measures 33 and 34 are silent. In measure 35, it plays a whole note chord of B-flat 3 and B-flat 4.
- Clarinet (Cl.):** Measures 33 and 34 play a rhythmic pattern of quarter notes (A4, G4, F#4, E4) with a dynamic of *p*. In measure 35, it plays a whole note chord of B-flat 3 and B-flat 4 with a dynamic of *mf*.
- Bassoon (Bsn):** Measures 33 and 34 play a rhythmic pattern of eighth notes (G3, F#3, E3, D3) with a dynamic of *p*. In measure 35, it plays a whole note chord of B-flat 3 and B-flat 4 with a dynamic of *mf*.
- Horn 1 (Hn 1):** Measures 33 and 34 are silent. In measure 35, it plays a half note chord of B-flat 3 and B-flat 4 with a dynamic of *mf*, then a half note chord of A3 and G3 with a dynamic of *mp*.
- Horn 2 (Hn 2):** Measures 33 and 34 are silent. In measure 35, it plays a half note chord of B-flat 3 and B-flat 4 with a dynamic of *mf*, then a half note chord of A3 and G3 with a dynamic of *mp*.
- Trumpet (Tpt):** Measures 33 and 34 are silent. In measure 35, it plays a half note chord of B-flat 3 and B-flat 4 with a dynamic of *mf*, then a half note chord of A3 and G3 with a dynamic of *mp*.
- Trombone (Tbn):** Measures 33 and 34 play a rhythmic pattern of quarter notes (G3, F#3, E3, D3) with a dynamic of *mf*. In measure 35, it plays a half note chord of B-flat 3 and B-flat 4 with a dynamic of *mf*.
- Tuba (Tba):** Measures 33 and 34 are silent. In measure 35, it plays a half note chord of B-flat 3 and B-flat 4 with a dynamic of *mf*.
- Harpsichord (Hp):** Measures 33 and 34 are silent. In measure 35, it plays a whole note chord of B-flat 3 and B-flat 4.
- Violin 1 (Vln 1):** Measures 33 and 34 play a continuous sixteenth-note figure. In measure 35, it plays a half note chord of B-flat 3 and B-flat 4 with a dynamic of *pizz.*
- Violin 2 (Vln 2):** Measures 33 and 34 play a rhythmic pattern of quarter notes (G3, F#3, E3, D3) with a dynamic of *pizz.*. In measure 35, it plays a continuous sixteenth-note figure with a dynamic of *arco*.
- Viola (Vla):** Measures 33 and 34 play a continuous sixteenth-note figure. In measure 35, it plays a half note chord of B-flat 3 and B-flat 4 with a dynamic of *pizz.*
- Violoncello (Vc):** Measures 33 and 34 play a rhythmic pattern of quarter notes (G3, F#3, E3, D3) with a dynamic of *pizz.*. In measure 35, it plays a continuous sixteenth-note figure with a dynamic of *arco*.
- Double Bass (D. B.):** Measures 33 and 34 are silent. In measure 35, it plays a half note chord of B-flat 3 and B-flat 4 with a dynamic of *mf*.

36 37 38

1 Fl. *f*

2 Fl. *f*

Ob.

Cl. *mp*

Bsn *mp*

1 Hn *f* *mf* *p*

2 Hn *mp* *mf* *p*

Tpt

Tbn. *mp* *mf* *p*

Tba *mp* *mf* *p*

Hp

1 Vln *arco* *pizz.*

2 Vln *arco* *pizz.* *arco*

Vla *pizz.*

Vc. *pizz.* *arco*

D. B. *pizz.*

36 37 38

39 40 41

1 Fl. *f* 3 *ff* 3

2 Fl. *f* 3 *ff* 3

Ob. *f* 3 *ff* 3

Cl. *f* 3 *ff* 3

Bsn. *f*

1 Hn. *mf* *ff* *fp* *f*

2 Hn. *mf* *ff* *fp* *f*

Tpt. *ff* *fp* *f*

Tbn. *mf* *ff* *fp* *f*

Tba. *mf* *fp* *f*

Hp.

1 Vln. *arco* *ff* 3

2 Vln. *ff* 3

Vla. *arco* *ff* 3

Vc. *pizz.* *ff* *arco* 3

D. B. *arco* *pizz.* *ff* *arco*

39 40 41

42

1 Fl.

2 Fl.

Ob.

Cl.

Bsn

1 Hn

2 Hn

Tpt

Tbn.

Tba

Hp

1 Vln

2 Vln

Vla

Vc.

D. B.

43

pizz. arco

mf

43 *mf*

44 **Moderato** (♩ = 88) 45 46

1 Fl. *ff* *f*

2 Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff* *f*

1 Hn. *f* *mf*

2 Hn. *f* *mf*

Tpt. *f*

Tbn. *f* *mf*

Tba. *f* *mf* *mp*

Hp. *f* *mf*

1 Vln. *f* *mf*

2 Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* pizz. arco *mf*

D. B. *f* *mf*

44 45 46

48

49 50 51

1 Fl.

2 Fl.

Ob.

Cl.

Bsn.

1 Hn.

2 Hn.

Tpt.

Tbn.

Tba.

Hp.

1 Vln.

2 Vln.

Vla.

Vc.

D. B.

49 50 51

52 53 54

1 Fl. *mf* *mp*

2 Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf*

Bsn. *mp*

1 Hn. *f* *mp*

2 Hn. *f* *p*

Tpt. *f* *mp*

Tbn. *f* *mp* *p*

Tba. *f*

Hp. *mf*

1 Vln. *mf* *mp* *p*

2 Vln. *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp*

D. B. *mf*

52 53 54

Detailed description: This is a page from a musical score for a symphony, specifically measures 52, 53, and 54. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with intermediate markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The measures are numbered 52, 53, and 54 at the top and bottom of the system.

rall. poco a poco.....

58

Affettuoso $\text{♩} = 72$

55 56 57 58 59

1 Fl. *mf* *mp*

2 Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mp* *mf* *p*

Bsn. *mf* *mp* *p*

Hn. 1

Hn. 2

Tpt. *p*

Tbn. *p*

Tba. *p*

Hp. *mp* *p*

1 Vln. *p*

2 Vln. *p*

Vla. *p*

Vc. *p* pizz. *p*

D. B. *pp* *p* arco

60 61 62 63

1 Fl. *p* *mf* *f*

2 Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

1 Hn. *p* *mf* *pp* *mf*

2 Hn. *p* *mf* *pp* *mf*

Tpt. *p* *mf* *pp* *mf*

Tbn. *p* *mf* *pp* *mf*

Tba. *p* *mf* *pp*

Hp. *mp* *f*

1 Vln. *p* *mf* *arcs.*

2 Vln. *p* *mf* *arcs.*

Vla. *p* *mf* *arcs.*

Vc. *pizz.* *arco* *pizz.* *arco* *mf*

D. B. *pizz.* *mf*

8va

64 65 66

1 Fl. *p* *mf*

2 Fl. *p* *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

1 Hn. *p* *mp* *mf*

2 Hn. *p* *mp*

Tpt. *p* *p* *mf*

Tbn. *p*

Tba. *mp*

Hp.

1 Vln. *mp* *mf*

2 Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D. B.

64 65 66

Detailed description: This is a page from a musical score for a 12-piece ensemble. The score is written for measures 64, 65, and 66. The instruments are arranged in three systems. The first system includes Flute 1 and 2, Oboe, Clarinet, and Bassoon. The second system includes Horn 1 and 2, Trumpet, Trombone, and Tuba. The third system includes Harp, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score features various dynamics including piano (p), mezzo-piano (mp), and mezzo-forte (mf). There are many slurs and ties throughout the score, indicating long phrases and sustained notes. The Harp part features a continuous arpeggiated pattern. The woodwinds and strings play sustained notes with some melodic movement. The percussion parts (Tuba and Double Bass) are mostly silent, with some sustained notes in measure 65.

This musical score page contains measures 67 through 70. The instrumentation includes Flute 1 and 2, Oboe, Clarinet, Bassoon, Horn 1 and 2, Trumpet, Trombone, Tuba, Harp, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat). Measure 67 begins with a piano (p) dynamic. Measure 68 features a mezzo-forte (mf) dynamic. Measure 69 is marked with a forte (f) dynamic. Measure 70 concludes the section. The score includes various musical notations such as triplets, slurs, and dynamic markings.

71 72 73 74 75 76 77 rit.

1 Fl. *f* *> p*

2 Fl. *f* *> p*

Ob. *f* *> p*

Cl. *f* *p*

Bsn. *f* *p*

1 Hn. *f* *mf* *p*

2 Hn. *p*

Tpt. *f* *mp* *mf* *p*

Tbn. *f* *mf*

Tba. *f* *mf*

Hp.

1 Vln. *ff* *f* *> p*

2 Vln. *ff* *f* *> p*

Vla. *ff* *f* *> p*

Vc. *ff* *f* *> p*

D. B. *ff* *f* *> p*

71 72 73 74 75 76 77

78 **Moderato** ♩ = 88 79 80 81 82

1 Fl. *mp* *mf*

2 Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp*

Bsn. *mp*

1 Hn

2 Hn

Tpt. *con sord.* *mp*

Tbn.

Tba

Hp *mf*

1 Vln *p*

2 Vln *pizz. arco* *p* *arco* *pizz.*

Vla *pizz. arco* *p* *+*

Vc. *pizz. arco* *p* *pizz.*

D. B. *pizz.* *p*

78 79 80 81 82

83 84 85 86

1 Fl. *p*

2 Fl. *p*

Ob. *p*

Cl. *p* *mp*

Bsn. *p* *mp*

1 Hn. *mp*

2 Hn. *mp*

Tpt.

Tbn.

Tba.

Hp.

1 Vln. *pp* *mp* pizz.

2 Vln. arco *mp* arco

Vla. arco pizz. *mp* arco

Vc. arco pizz. *mp* arco

D. B. *mp*

V.S. arco

83 84 85 86

87 88 89

1 Fl.

2 Fl.

Ob.

Cl.

Bsn

1 Hn

2 Hn

Tpt

Tbn.

Tba

Hp

1 Vln

2 Vln

Vla

Vc.

D. B.

87 88 89

90 91 92

1 Fl.

2 Fl.

Ob.

Cl.

Bsn

1 Hn

2 Hn

Tpt

Tbn.

Tba

Hp

1 Vln

2 Vln

Vla

Vc.

D. B.

mp

mf

mf

mp

mf

mp

pizz.

arco

p

p

p

90 91 92

93 94 95

1 Fl. *f* ³ ₃

2 Fl.

Ob. *f* ³ ₃

Cl.

Bsn.

1 Hn. *p* *mf* *fp* *mf*

2 Hn. *p* *mf* *fp* *mf*

Tpt.

Tbn. *p*

Tba. *p*

Hp.

1 Vln. *mf*

2 Vln. *arco* *mf*

Vla. *mf*

Vc. *pizz.* *mf* *arco*

D. B. *p* *mf*

93 94 95

96 97 98

1 Fl. *f*

2 Ob. *f*

Cl. *f*

Bsn *f*

1 Hn *f* *mp* *f*

2 Hn *f* *mp* *f*

Tpt *f* *mp* *f*

Tbn. *f*

Tba *mf*

Hp

1 Vln *f* *mf*

2 Vln *ff* *mf*

Vla *ff* *mf*

Vc. *ff* *mf*

D. B. *mf*

96 97 98

99 100 101

1 Fl. *mp* 3

2 Fl. *mp* 3

Ob. *mp* 3

Cl. *mp*

Bsn. *mp*

1 Hn. *p*

2 Hn. *p*

Tpt.

Tbn.

Tba.

Hp. *mf*

1 Vln.

2 Vln.

Vla. *mp*

Vc. *pizz.* *mp*

D. B. *pizz.* *mp*

rip *mf* *alias*

99 100 101

103

104 105 106 107 108

1 Fl.

2 Ob.

Cl.

Bsn

1 Hn

2 Tpt

Tbn.

Tba

Hp

1 Vln

2 Vla

Vc.

D. B.

104 105 106 107 108

mf *f* *mf* *f* *ff* *mf*

mf *f* *ff* *mf*

p *f* *mp* *f*

con sord. *mp* *mf* *p* *mf* *f* *mf*

p *mp* *mf* *mf*

f *f* *ff* *ff* *ff*

f *f* *ff* *ff* *ff*

f *f* *ff* *ff* *ff*

f *f* *ff* *ff* *ff*

109 110 111 112

1 Fl.

2 Fl.

Ob.

Cl.

Bsn

1 Hn

2 Hn

Tpt

Tbn.

Tba

Hp

1 Vln

2 Vln

Vla

Vc.

D. B.

pp

pp

pp

p

p

p

p

pp

109 *p* 110 111 112

Detailed description: This page contains the musical notation for measures 109 through 112 of the piece 'Enceladus' from 'The Moons Symphony'. The instruments listed on the left are: Flutes (1, 2), Oboe, Clarinet, Bassoon, Horns (1, 2), Trumpet, Trombone, Tuba, Harp, Violins (1, 2), Viola, Violoncello, and Double Bass. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 109 shows mostly rests for the woodwinds. Measures 110-112 feature sustained notes from the Horns, Trombone, Tuba, Violins, Viola, Violoncello, and Double Bass, with dynamics ranging from piano (p) to pianissimo (pp). The Harp plays a short, accented figure in measure 110.