

IV, ENCELADUS, Rows and Rows of Gigantic Geysers

Adapted from THE MOONS SYMPHONY - IV Movement



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Dolcissimo ♩ = 72

Poco rit. Tempo I (beat 3)

1 2 3 4 5 6 7

Flute 1 *p* *mp* *p*

Flute 2 *p* *mp* *p*

Oboe *mp* *p*

Clarinet in Bb *p* *loose and airy* *n* *p* *mp* *p*

Bassoon *p* *mp* *p*

Horn in F 1 *p* *pp*

Horn in F 2 *p* *pp*

Trumpet in Bb *p* *pp*

Trombone *p* *pp*

Tuba *pp*

Harp *p* *8va* *pp* *8va* *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p* *arco* *pizz.* *arco* *mp*

Violoncello *pizz.* *arco* *pizz.* *arco* *mp*

Double Bass *pizz.* *arco* *pizz.* *mp*

2 3 4 5 6 7

9 10 11 12

1 Fl. *mp* *p*

2 Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn *mp* *p*

1 Hn *mp* *p*

2 Hn *mp* *p*

Tpt

Tbn.

Tba

Hp *mf* *mp*

1 Vln *mp* *p*

2 Vln *mp* *p*

Vla *p*

Vc. *p*

D. B. *p*

9 10 11 12

Maestoso (♩ = 72)

13 14 15 16

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

1 Hn. *mf*

2 Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Hp.

1 Vln. *mp* 3 *mf*

2 Vln. *mp* 3 *mf*

Vla. *mp* 3 *mf*

Vc. *mp* 3 *mf*

D. B. *mp* *mf*

17 19 20 21 22 **Rit.**

1 Fl. *f* *p sub.*

2 Fl. *f* *p sub.*

Ob. *f* *p sub.*

Cl. *f* *p sub.*

Bsn *f* *p sub.*

1 Hn *f* *mf* *f* *mp* *p sub.*

2 Hn *f* *mf* *f* *mp* *p sub.*

Tpt *f* *mf* *f* *mp* *p sub.*

Tbn. *f* *mf* *f* *mp* *p sub.*

Tba *mf* *f* *mp*

Hp

1 Vln *f* *pp*

2 Vln *f* non. div. *pp*

Vla *f*

Vc. *f*

D. B. *f*

17 18 19 20 21 22

Moderato ♩ = 88

23 24 25 26 27 28

1 Fl. *mp* *mf*

2 Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *p*

Bsn. *mp* *p*

1 Hn. *mp* *p*

2 Hn. *p*

Tpt. *mp*

Tbn.

Tba.

Hp. *mf*

1 Vln. *mp* pizz. arco pizz. arco

2 Vln. pizz. arco pizz. arco

Vla. pizz. arco pizz. arco

Vc. *mp* pizz. arco pizz. arco

D. B. *mp* pizz. arco

23 24 25 26 27 28

29 30 31 32

1 Fl. *p* *mf* *f* *mp*

2 Fl. *p* *mf* *f* *mp*

Ob. *p* *mf* *f* *mp*

Cl. *mp* *mf* *f* *mp*

Bsn. *p* *mp* *f* *mp*

1 Hn. *mp* *mf* *p*

2 Hn. *mp* *mf* *p*

Tpt. *mf* *p*

Tbn. *mp* *mf* *p*

Tba. *p* *mf* *p*

Hp.

1 Vln. *pizz.* *arco* *mp*

2 Vln. *arco* *mp*

Vla. *mp*

Vc. *mp*

D. B. *mp*

29 30 31 32

[illegible]

36 37 38

1 Fl. *f*

2 Fl. *f*

Ob.

Cl. *mp*

Bsn. *mp*

1 Hn. *f* *mf* *p*

2 Hn. *mp* *mf* *p*

Tpt.

Tbn. *mp* *mf* *p*

Tba. *mp* *mf* *p*

Hp.

1 Vln. *arco* *pizz.*

2 Vln. *arco* *pizz.* *arco*

Vla. *pizz.*

Vc. *pizz.* *arco*

D. B. *pizz.*

36 37 38

39 40 41

1 Fl. *f* 3 *ff* 3

2 Fl. *f* 3 *ff* 3

Ob. *f* 3 *ff* 3

Cl. *f* 3 *ff* 3

Bsn. *f*

1 Hn. *mf* *ff* *fp* *f*

2 Hn. *mf* *ff* *fp* *f*

Tpt. *ff* *fp* *f*

Tbn. *mf* *ff* *fp* *f*

Tba. *mf* *fp* *f*

Hp.

1 Vln. *arco* *ff* 3

2 Vln. *ff* 3

Vla. *arco* *ff* 3

Vc. *pizz.* *ff* *arco* 3

D. B. *arco* *pizz.* *ff* *arco*

39 40 41

42

1 Fl.

2 Fl.

Ob.

Cl.

Bsn

1 Hn

2 Hn

Tpt

Tbn.

Tba

Hp

1 Vln

2 Vln

Vla

Vc.

D. B.

43

pizz. arco

mf

42

43 *mf*

44 **Moderato** (♩ = 88) 45 46

1 Fl. *ff* *f*

2 Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff* *f*

1 Hn. *f* *mf*

2 Hn. *f* *mf*

Tpt. *f*

Tbn. *f* *mf*

Tba. *f* *mf* *mp*

Hp. *f* *mf*

1 Vln. *f* *mf*

2 Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* pizz. arco *mf*

D. B. *f* *mf*

44 45 46

48

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The page is numbered 49, 50, and 51 at the top and bottom. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score includes measures 49, 50, and 51. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a full orchestra, with multiple staves for each instrument. The page is marked with a large, faint watermark in the center.

52 53 54

1 Fl. *mf* *mp*

2 Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf*

Bsn *mp*

1 Hn *f* *mp*

2 Hn *f* *p*

Tpt *f* *f* *mp* *mp*

Tbn. *f* *mp* *p*

Tba

Hp *mf*

1 Vln *mf* *mp* *p*

2 Vln *mf* *mp* *p*

Vla *mf* *mp* *p*

Vc. *mf* *mp*

D. B. *mf*

52 53 54

rall. poco a poco.....

58

Affettuoso $\text{♩} = 72$

55 56 57 58 59

1 Fl. *mf* *mp*

2 Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mp* *mf* *p*

Bsn. *mf* *mp* *p*

Hn. 1

Hn. 2

Tpt. *p*

Tbn.

Tba. *p*

Hp. *mp* *p*

1 Vln. *p*

2 Vln. *p*

Vla. *p*

Vc. *p* pizz. *p*

D. B. *pp* *p* pizz. arco

55 56 57 58 59

60 61 62 63

1 Fl. *p* *mf* *f*

2 Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

1 Hn. *p* *mf* *pp* *mf*

2 Hn. *p* *mf* *pp* *mf*

Tpt. *p* *mf* *pp* *mf*

Tbn. *p* *mf* *pp* *mf*

Tba. *p* *mf* *pp*

Hp. *mp* *f*

1 Vln. *p* *mf* *arco*

2 Vln. *p* *mf* *arco*

Vla. *p* *mf* *arco*

Vc. *pizz.* *arco* *pizz.* *arco* *mf*

D. B. *pizz.* *mf*

8va

60 61 62 63

64 65 66

1 Fl. *p* *mf*

2 Fl. *p* *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

1 Hn. *p* *mp* *mf*

2 Hn. *p* *mp*

Tpt. *p* *p* *mf*

Tbn. *p*

Tba. *mp*

Hp.

1 Vln. *mp* *mf*

2 Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D. B.

64 65 66

Detailed description: This is a page of a musical score for measures 64, 65, and 66. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in systems. The first system contains Flutes 1 and 2, Oboe, Clarinet, Bassoon, Horns 1 and 2, Trumpet, Trombone, and Tuba. The second system contains Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, light gray watermark with the word 'ENCICLOPEDIA' is oriented diagonally across the page.

This image shows a page from a musical score, specifically measures 67 through 70. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has four flats (B-flat major or D minor), and the time signature is common time (C).

The instruments and their parts are as follows:
- **Flutes (Fl.)**: Two staves, both playing a melodic line starting in measure 68.
- **Oboe (Ob.)**: One staff, playing a melodic line starting in measure 68.
- **Clarinet (Cl.)**: One staff, playing a melodic line starting in measure 68.
- **Bassoon (Bsn.)**: One staff, playing a melodic line starting in measure 68.
- **Horns (Hn.)**: Two staves, both playing a melodic line starting in measure 68.
- **Trumpets (Tpt.)**: Two staves, both playing a melodic line starting in measure 68.
- **Trombones (Tbn.)**: Three staves, all playing a melodic line starting in measure 68.
- **Tuba (Tba.)**: One staff, playing a melodic line starting in measure 68.
- **Percussion (Hp.)**: One staff, playing a rhythmic pattern starting in measure 68.
- **Violins (Vln.)**: Two staves, both playing a melodic line starting in measure 68.
- **Viola (Vla.)**: One staff, playing a melodic line starting in measure 68.
- **Violoncello (Vc.)**: One staff, playing a melodic line starting in measure 68.
- **Double Bass (D.B.)**: One staff, playing a melodic line starting in measure 68.

The score includes various dynamic markings such as *mp*, *f*, *p*, *mf*, and *arco*. There are also articulation marks like accents and slurs. The page number 69 is visible at the top right, and the measure numbers 67, 68, 69, and 70 are indicated at the bottom.

71 72 73 74 75 76 77

1 *f* *p* *rit.*

Fl.

2 *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn *f* *p*

1 *f* *mf* *p*

Hn *p*

2 *p*

Tpt *f* *mp* *mf* *p*

Tbn. *f* *mf*

Tba *f* *mf*

Hp

1 *ff* *f* *p*

Vln *ff* *f* *p*

2 *ff* *f* *p*

Vla *ff* *f* *p*

Vc. *ff* *f* *p*

D. B. *ff* *f* *p*

71 72 73 74 75 76 77

78 **Moderato** ♩ = 88 79 80 81 82

1 Fl. *mp* *mf*

2 Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp*

Bsn. *mp*

1 Hn

2 Hn

Tpt. *con sord.* *mp*

Tbn.

Tba

Hp *mf*

1 Vln *p*

2 Vln *pizz. arco* *p* *arco* *pizz.*

Vla *pizz. arco* *p* *+*

Vc. *pizz. arco* *p* *pizz.*

D. B. *pizz.* *p*

78 79 80 81 82

83 84 85 86

1 Fl. *p*

2 Fl. *p*

Ob. *p*

Cl. *p* *mp*

Bsn. *p* *mp*

1 Hn. *mp*

2 Hn. *mp*

Tpt.

Tbn.

Tba.

Hp.

1 Vln. *pp* *mp* pizz.

2 Vln. arco *mp* arco

Vla. arco pizz. *mp* arco

Vc. arco pizz. *mp* arco

D. B. *mp* arco

V.S. arco *mp*

83 84 85 86

[illegible]

This musical score page contains measures 90, 91, and 92. The instruments and their parts are as follows:

- Flutes (Fl.):** Measures 90 and 91 are marked with a whole rest. In measure 92, the first flute has a half note G4 (b2) and the second flute has a half note F#4 (b2).
- Oboe (Ob.):** Measures 90 and 91 are marked with a whole rest. In measure 92, there is a whole rest.
- Clarinet (Cl.):** Measures 90 and 91 are marked with a whole rest. In measure 92, there is a whole rest.
- Bassoon (Bsn):** Measures 90 and 91 are marked with a whole rest. In measure 92, there is a whole rest.
- Horn 1 (Hn 1):** Measures 90 and 91 have a half note G4 (b2) with an accent and a decrescendo hairpin from *mf* to *mp*. In measure 92, there is a half note G4 (b2) with an accent.
- Horn 2 (Hn 2):** Measures 90 and 91 have a half note F#4 (b2) with an accent and a decrescendo hairpin from *mf* to *mp*. In measure 92, there is a half note F#4 (b2) with an accent.
- Trumpet (Tpt):** Measures 90 and 91 are marked with a whole rest. In measure 92, there is a whole rest.
- Trombone (Tbn):** Measures 90 and 91 have a half note G4 (b2) with an accent and a decrescendo hairpin from *mf* to *mp*. In measure 92, there is a whole rest.
- Tuba (Tba):** Measures 90 and 91 have a half note G4 (b2) with an accent and a decrescendo hairpin from *mf* to *mp*. In measure 92, there is a half note G4 (b2) with an accent.
- Percussion (Hp):** Measures 90 and 91 are marked with a whole rest. In measure 92, there is a whole rest.
- Violin 1 (Vln 1):** Measures 90 and 91 are marked with a whole rest. In measure 92, there is a sixteenth-note triplet G4 (b2) A4 (b2) B4 (b2) with an accent and a decrescendo hairpin to *p*.
- Violin 2 (Vln 2):** Measures 90 and 91 are marked *pizz.* with eighth-note patterns. In measure 92, there is a sixteenth-note triplet G4 (b2) A4 (b2) B4 (b2) with an accent and a decrescendo hairpin to *p*.
- Viola (Vla):** Measures 90 and 91 are marked *arco* with eighth-note patterns. In measure 92, there is a sixteenth-note triplet G4 (b2) A4 (b2) B4 (b2) with an accent and a decrescendo hairpin to *p*.
- Violoncello (Vc):** Measures 90 and 91 have eighth-note patterns. In measure 92, there is a whole rest.
- Double Bass (D. B.):** Measures 90 and 91 have a whole note G4 (b2). In measure 92, there is a whole note G4 (b2).

93 94 95

1 Fl. *f* ³ ₃

2 Fl.

Ob. *f* ³ ₃

Cl.

Bsn.

1 Hn. *p* *mf* *fp* *mf*

2 Hn. *p* *mf* *fp* *mf*

Tpt.

Tbn. *p*

Tba. *p*

Hp.

1 Vln. *mf*

2 Vln. *arco* *mf*

Vla. *mf*

Vc. *pizz.* *mf* *arco*

D. B. *p* *mf*

93 94 95

96 97 98

1 Fl. *f*

2 Fl.

Ob. *f*

Cl.

Bsn

1 Hn *f* *mp* *f*

2 Hn *f* *mp* *f*

Tpt *f* *mp* *f*

Tbn.

Tba *mf*

Hp

1 Vln *f* *mf*

2 Vln *ff* *mf*

Vla *ff* *mf*

Vc. *ff* *mf*

D. B. *mf*

96 97 98

99 100 101

1 Fl. *mp* 3

2 Fl. *mp* 3

Ob. *mp* 3

Cl. *mp*

Bsn. *mp*

1 Hn. *p*

2 Hn. *p*

Tpt.

Tbn.

Tba.

Hp. *mf*

1 Vln.

2 Vln.

Vla. *mp*

Vc. *pizz.* *mp*

D. B. *pizz.* *mp*

rip *mf*

103

104 105 106 107 108

1 Fl.

2 Ob.

Cl.

Bsn

1 Hn

2 Tpt

Tbn.

Tba

Hp

1 Vln

2 Vla

Vc.

D. B.

104 105 106 107 108

mf *f* *mf* *f* *ff* *mf*

mf *f* *ff* *mf*

p *f* *mp* *f*

con sord. *mp* *mf* *p* *mf* *f* *mf*

p *mp* *mf*

f *f* *ff* *ff* *ff*

f *f* *ff* *ff* *ff*

f *f* *ff* *ff* *ff*

f *f* *ff* *ff* *ff*

109 110 111 112

1 Fl.

2 Fl.

Ob.

Cl.

Bsn

1 Hn

2 Hn

Tpt

Tbn.

Tba

Hp

1 Vln

2 Vln

Vla

Vc.

D. B.

pp

pp

pp

p

p

p

p

pp

109 *p* 110 111 112