



Dolcissimo ♩ = 72 2 3 solo 4

1 Flute *p*

2

Oboe

Clarinet in A

Bassoon

1 Horn in F

2

Trumpet in Bb

Trombone

Tuba

Harp *p* solo

1 Violin

2

Viola

Vc.

Double Bass

5 6 7 8 9

1 Fl.

2 Fl.

Ob.

Cl. in A

Bsn

Hn in F

2 Hn in F

Tpt in Bb

Tbn.

Tba

Hp

8^{va}

1 Vln

2 Vln

Vla

Vc.

D. B.

p

p

II. EUROPA, Is there an Ocean?

15 16 17 **Energico** ♩ = 96 18 19

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Cl. in A *f*

Bsn *f*

Hn in F *f*

2 Hn in F *f*

Tpt in Bb *f*

Tbn. *f*

Tba *f*

Hp

1 Vln *f*

2 Vln *f*

Vla *f*

Vc. *f*

D. B. *f*

au talon

au talon

col legno battuto

pizz.

pizz.

20 21 22

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf* *fp* *f*

Cl. in A *mf* *fp* *mf*

Bsn *mf* *fp* *mf*

1 Hn in F *mf* *f*

2 Hn in F *mf* *f*

Tpt in Bb *f*

Tbn. *mf*

Tba *mf*

Hp

1 Vln *mf* *col legno battuto* *nat.*

2 Vln *mf*

Vla *mf* *arco* *f*

Vc. *mf*

D. B. *mf*

24

23 25

1 Fl.

2 Fl.

Ob.

Cl. in A

Bsn

Hn in F

2 Hn in F

Tpt in Bb

Tbn.

Tba

Hp

1 Vln

2 Vln

Vla

Vc.

D. B.

mf

f

p

f arco

pizz.

28

26 27

1 Fl.

2 Fl.

Ob.

Cl. in A

Bsn.

1 Hn in F

2 Hn in F

Tpt in Bb

Tbn.

Tba.

Hp

1 Vln

2 Vln

Vla.

Vc.

D. B.

mp *p* *f* *mf* *fp* *div.* *arco* *pizz.*

29 30 31

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Cl. in A

Bsn

1 Hn in F

2 Hn in F *mp* *f*

Tpt in Bb *mp* *f*

Tbn.

Tba

Hp

1 Vln *mf*

2 Vln *mf*

Vla pizz. arco

Vc. pizz. arco

D. B. pizz.

32 33 34

1 Fl. *mp* *mf*

2 Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. in A *mp* *mf*

Bsn *mp* *mf*

1 Hn in F

2 Hn in F

Tpt in Bb *mp* *mf*

Tbn.

Tba *mp*

Hp

1 Vln *pizz.* *mp* *arco* *mf* *pizz.* *arco*

2 Vln *pizz.* *mp* *arco* *mf* *pizz.* *arco*

Vla *pizz.* *mp* *arco* *mf* *pizz.* *arco*

Vc. *col legno battuto* *mp* *mf* *pizz.* *arco*

D. B. *mp* *mf*

36 37 38 39 40

1 Fl. *mp* *ff* *fp* *ff*

2 Fl. *mp* *ff* *fp* *ff*

Ob. *mp* *ff* *fp* *ff*

Cl. in A *mp* *ff* *fp* *ff*

Bsn. *cresc.* *ff* *fp* *ff*

1 Hn in F *f* *fp* *fp* *ff*

2 Hn in F *f* *fp* *fp* *ff*

1 Tpt in Bb *f* *fp* *fp* *ff*

2 Tpt in Bb *f* *fp* *fp* *ff*

Tbn. *f* *fp* *fp* *ff*

Tba. *cresc.* *f* *fp* *fp* *ff*

Hp

1 Vln *mp* *f* *ff* *fp* *ff*

2 Vln *pizz.* *mp* *f* *ff* *fp* *ff*

Vla *mp* *f* *ff* *fp* *ff*

Vc. *pizz.* *mp* *f* *ff* *fp* *ff*

D. B. *mp* *f*

rallentando

41 42 43 44 45

1 Fl. *f* *mf* *p*

2 Fl. *mf* *mf* *p*

Ob. *mf* *mf* *p*

Cl. in A *mf* *mf* *p* Take Clarinet in Bb

Bsn *mf* *p*

1 Hn in F *f* *ff* *p*

2 Hn in F *f* *ff* *p*

1 Tpt in Bb *f* *ff* *p*

2 Tpt in Bb *f* *ff* *p*

Tbn. *f* *ff* *p*

Tba *f* *ff* *p*

Hp

1 Vln *p*

2 Vln *p*

Vla *p*

Vc. *p*

D. B. *arco* *ff* *p*

46 **Grazioso** (♩ = 96)

47 48 49 50 **poco rall.**.....

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mp* *mf* *p*

Cl. in A *mp* *mf* To Cl. in B♭ Cl. in B♭ *mp*

Bsn. *mp* *p*

1 Hn in F *p* *pp* *mp*

2 Hn in F *p* *pp* *p*

Tpt in B♭ *mp* *mf*

Tbn. *p* *pp* *p*

Tba. *p* *pp* *p*

Hp

1 Vln *p* pizz.

2 Vln *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz. arco

D. B. *p*

Adagio $\text{♩} = 66$ $\text{♩} = 72$

51 52 53 54 55 56

1 Fl. *p* *pp*

2 Fl.

Ob.

Cl. in Bb *p* *mp* *mf* *n*

Bsn *mp* *p* *p*

1 Hn in F *p* *pp*

2 Hn in F

Tpt in Bb

Tbn. *p*

Tba *p*

Hp *p*

1 Vln

2 Vln

Vla *arco* *p*

Vc. *p*

D. B.

57 58 59 60

1 Fl. *mf* *mp*

2 Ob. *mf*

Cl. in Bb *mp*

Bsn *n*

1 Hn in F *mp*

2 Tpt in Bb

Tbn. *pp*

Tba *pp*

Hp

1 Vln

2 Vla

Vc.

D. B.

Misterioso $\text{♩} = 72$

61 62 63 64 65 66 **Con spirito** ($\text{♩} = 72$)

1 Fl. *mp* *mf* *f* *mp*

2 Fl. *mp* *mf* *f* *mp*

Ob. *mp* *mf* *f* *mp*

Cl. in Bb *mp* *mf* *f* *mp*

Bsn. *mp*

1 Hn in F *mp* *mf* *f* *mf*

2 Hn in F *mp* *mf* *f*

Tpt in Bb *mf*

Tbn. *mf*

Tba. *mf*

Hp *mp* *cresc.* *ff*

1 Vln *pizz.* *p cresc.* *f* *mf*

2 Vln *pizz.* *p cresc.* *f* *mf*

Vla *p* *mf cresc.* *f* *mf*

Vc. *p* *mf cresc.* *f* *mf*

D. B. *pizz.* *p* *mf cresc.* *f* *mf*

67 68 69 70

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn

1 Hn in F *mp*

2 Hn in F *mp*

1 Tpt in Bb *mp*

2 Tpt in Bb *mp*

Tbn. *mp*

Tba *mp*

Hp

1 Vln *mp* arco pizz.

2 Vln *mp* arco pizz.

Vla *mp* pizz. arco *p*

Vc. *p* arco

D. B. *p*

71 72 73 74 75 76

1 Fl. *mp* *p* *cresc.*

2 Fl. *mp* *p* *cresc.*

Ob. *mp* *p* *cresc.*

Cl. in Bb *mp* *p* *cresc.*

Bsn *mp cresc.*

1 Hn in F *p* *mp cresc.*

2 Hn in F *p* *mp* *p* *mp cresc.*

1 Tpt in Bb *mp* *p* *mp cresc.*

Tbn. *p* *mp* *p* *mp cresc.*

Tba *p* *mp* *p*

Hp

1 Vln *arco* *p* *pizz.* *arco* *mp* *mf*

2 Vln *arco* *mp* *p* *pizz.* *arco* *mp* *mf*

Vla *p* *p* *mf* *cresc.*

Vc. *p* *p* *mf cresc.*

D. B. *p* *p* *mf cresc.*

78 poco meno mosso ♩ = 69

80 81 82

1 Fl.

2 Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

2 Hn in F

Tpt in Bb

Tbn.

Tba

Hp

1 Vln

2 Vln

Vla

Vc.

D. B.

f *mp* *p*

f *mp* *p*

ff *ff* *ff* *p*

83 84 85 86 87 88

1 Fl. *mp* *p* *mp* *p*

2 Fl. *mp* *mf* *p*

Ob. *pp*

Cl. in Bb *p* *mp* *p*

Bsn. *p*

1 Hn in F *p* *pp*

2 Hn in F *p* *pp*

Tpt in Bb *pp* *con sord.* *mp*

Tbn. *p* *pp*

Tba. *pp*

Hp

1 Vln *p* *pp*

2 Vln *p* *pp*

Vla. *p* *p*

Vc. *p* *pp*

D. B.

89 90 91 **rit.** 92 **Misterioso** $\text{♩} = 80$ 93 94

1 Fl.

2 Fl. *mf*

Ob.

Cl. in Bb

Bsn

1 Hn in F

2 Hn in F

Tpt in Bb *p* *pp*

Tbn.

Tba

Hp *solo* *p*

1 Vln *p*

2 Vln

Vla

Vc. *p*

D. B.

95 96 97 98 99 100 101

1 Fl.

2 Ob.

Cl. in B $\flat$

Bsn

1 Hn in F

2 Tpt in B $\flat$

Tbn.

Tba

Hp

1 Vln

2 Vln

Vla

Vc.

D. B.

p dolce

pp

solo

102 103 104 105 106 107

1 Fl. *pp*

2 Fl.

Ob.

Cl. in Bb

Bsn

1 Hn in F

2 Hn in F

Tpt in Bb

Tbn.

Tba

Hp

1 Vln *pp dolce* *div.* *mp*

2 Vln *pp dolce* *p*

Vla *p*

Vc. *p*

D. B.

108 109 110 111 112 113

1 Fl. *p* *mp*

2 Fl. *p* *mp*

Ob. *p* *mp*

Cl. in Bb *p* *mp*

Bsn *p* *mp*

1 Hn in F *p* *mp*

2 Hn in F *p*

Tpt in Bb *p*

Tbn. *p* *mp*

Tba

Hp

1 Vln *pizz.* *p*

2 Vln *pizz.* *p*

Vla *pizz.*

Vc. *pizz.*

D. B.

114 115

1 Fl.

2 Fl.

Ob.

Cl. in Bb

Bsn

1 Hn in F

2 Hn in F

Tpt in Bb

Tbn.

Tba

Hp

1 Vln

2 Vln

Vla

Vc.

D. B.

mp

mp

pizz.

116 Misterioso $\text{♩} = 80$ **118** **119 Risoluto** $\text{♩} = 92$

1 Fl.

2

Ob.

Cl. in Bb

Bsn

Hn in F

2

Tpt in Bb

Tbn.

Tba

Hp

Vln

2

Vla

Vc.

D. B.

mp *f* *mf* *ff* *p* *arco* *pizz.*

II. EUROPA, Is there an Ocean?

This musical score page contains measures 123 and 124 for the Europa - LUNAR Ensemble. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The second system includes Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), and Tuba (Tba). The third system includes Violin (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Measures 123 and 124 are marked at the top of the first system. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *V* (crescendo). A large, faint watermark is visible across the center of the page.

123 124

1 Fl.

2 Fl.

Ob.

Cl. in Bb

Bsn

1 Hn in F

2 Hn in F

Tpt in Bb

Tbn.

Tba

Hp

1 Vln

2 Vln

Vla

Vc.

D. B.

125 126 127

1 Fl.

2 Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

2

Tpt in Bb

Tbn.

Tba

Hp

(8)

gliss.

8va

gliss.

1 Vln

2 Vln

Vla

Vc.

D. B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

128 129 130 131 132 133 134

1 Fl. *mf*

2 Ob. *f* *mf*

Cl. in Bb *f* *mf*

Bsn *f* *mf*

1 Hn in F *mf* *p*

2 Tpt in Bb *mf* *p*

Tbn. *mf*

Tba *mf* *p*

Hp *mf* 12

1 Vln *ff* *mf* *pizz.* *mp*

2 Vln *ff* *mf* *pizz.* *mp*

Vla *ff* *mf* *pizz.* *mp*

Vc. *ff* *f* *mf*

D. B. *ff* *f* *mf*

135 136 137 138 139 140 141

1 Fl. *mp* *p* *mp*

2 Fl. *mp* *p* *mp*

Ob. *mp* *p*

Cl. in Bb *mp* *p*

Bsn *mp* *p*

1 Hn in F *mp* > *p* *mp*

2 Hn in F *mp* > *p* *mp*

1 Tpt in Bb *mp* *pp* *mp*

2 Tpt in Bb *mp* *p*

Tbn. *mp* *p*

Tba *mp* *p*

Hp *p*

1 Vln *arco*

2 Vln *arco* *p*

Vla *arco* *p*

Vc. *pizz.* *arco* *mp* *p*

D. B. *mp*

Grazioso ♩ = 104

142 143 144 145 146 147 **rallentando**

1 Fl. *p*

2 Fl. *p*

Ob. *mp* *p*

Cl. in Bb *mp* *p*

Bsn *mp* *p*

Hn in F *p*

2 Hn in F *p*

Tpt in Bb *p*

Tbn. *p*

Tba *p*

Hp

1 Vln *p* *col legno battuto*

2 Vln *col legno battuto*

Vla *p*

Vc. *p*

D. B. *p*

148 $\text{♩} = 56$ 149 150

1 Fl. *mp*

2

Ob.

Cl. in Bb *mp* *n*

Bsn

1 Hn in F *pp*

2 *pp*

Tpt in Bb

Tbn. *pp*

Tba *pp*

Hp *mp*

1 Vln

2

Vla

Vc.

D. B.

This musical score page covers measures 148, 149, and 150. The tempo is marked as quarter note = 56. The key signature has two sharps (F# and C#). The score is arranged for a large ensemble. In measure 148, the Flute 1 (Fl.) plays a half note F#4 with a mezzo-piano (*mp*) dynamic. The Clarinet in Bb (Cl. in Bb) plays a half note F#4 with a mezzo-piano (*mp*) dynamic. The Horns in F (Hn in F) and Trombones (Tbn.) play half notes F#4 and C#5 respectively, both with pianissimo (*pp*) dynamics. The Tuba (Tba) plays a half note F#4 with a pianissimo (*pp*) dynamic. The Harp (Hp) plays a continuous arpeggiated figure with a mezzo-piano (*mp*) dynamic. In measure 149, the Flute 1 (Fl.) plays a half note F#4. The Clarinet in Bb (Cl. in Bb) plays a half note F#4. The Horns in F (Hn in F) and Trombones (Tbn.) play half notes F#4 and C#5 respectively. The Tuba (Tba) plays a half note F#4. The Harp (Hp) continues its arpeggiated figure. In measure 150, the Flute 1 (Fl.) plays a half note F#4. The Clarinet in Bb (Cl. in Bb) plays a half note F#4. The Horns in F (Hn in F) and Trombones (Tbn.) play half notes F#4 and C#5 respectively. The Tuba (Tba) plays a half note F#4. The Harp (Hp) continues its arpeggiated figure. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) are present but have no notation in these measures.

rit. poco a poco (in 6)

151 152 153

1 Fl. 1

2 Fl. 2

Ob.

Cl. in Bb

Bsn

Hn in F 1

2 Hn in F 2

Tpt in Bb

Tbn.

Tba

Hp

Vln 1

2 Vln 2

Vla

Vc.

D. B.

mp

p dim.

pp

pizz.

mp

p

pp

8va

p

pp

pizz.

mp

p

pp

pizz.

mp

p

pp

pizz.

mp

p

pp

pizz.

mp

p

pp