



This final Act is a departure from the treatment of the first three acts. Its purpose is to move away from science focused conversations to explore the *emotional* story that inspired the 7th movement. Each scene begins with a libretto reading that introduces concepts for the *philosophical* and historical context for panel discussions. Music concludes each scene. Therefore Act IV is a *philosophical* and *emotional* exploration from our **symphonic Spaceflight**

Act IV - Panel discussion moderated by Helen Sharman with panelists:

Amanda Lee Falkenberg, Michele Dougherty, Mark Sephton, Ashley Davies, David W. Brown,

Panelists stay on stage after music for Scene III for the 10-minute Q and A

Scene Summary - Content for Panelists

Scene I - Spaceship Earth

Part A:	Libretto Reading by Lavinia Kardar	00:15 seconds
Part B:	Presenters: Sharman and Falkenberg	04:00 minutes (Approx.)
Part C:	Music from THE MOONS SYMPHONY album	01:13 minutes

Earth's fragility: Amanda will share a special story behind the bassoonists before the boys solo

Scene I - Libretto Reading

*In the night sky we look up high for worlds to explore our great cosmic shores
Lunar Earthrise; the overview this spaceship we cruise Our perspective moves our perspective **moves**
Lucious bright and blue, with dreamy Borealis hues, Skies we soar and space to explore*

Scene II- As we sail the Dark

Part A:	Libretto Reading by Benjamin Woolley	00:15 seconds
Part B:	Presenters: Sharman, Sephton and Dougherty	05:00 minutes (Approx)
Part C:	Music from THE MOONS SYMPHONY album	00:50 minutes

How do we benefit from investigating planetary and other objects in our Solar System and beyond?" We will mention the 'dark' social and political climate in the US at the time of Apollo and move on quickly to what is happening now with Orion going round the Moon and what we hope the Artemis programme will achieve, leading up to humans traveling to Mars

Scene II - Libretto Reading

*As we sail the dark for moon rays to climb, traveling so far away (the heavens) combing the night sky
When we saw our Earthrise! Seeing Earth from this place this image changed hearts and our human race
Brave the lunar crew Who risked their lives to give this view history birthed A new frame of Earth*

Scene III - When we saw our home rise

Part A:	Libretto Reading by Shannon Harper	00:15 seconds
Part B:	Presenters: Sharman, Davies and Brown	05:00 minutes (Approx)
Part C:	Music from THE MOONS SYMPHONY album	00:50 minutes

Areas to discuss include the 1968 Earth rise photo."Has studying parts of the Solar System made you appreciate the Earth differently? When you look up at the night sky, what do you look for and how do you feel?" The last question: Does the combination of music and science affect the way you perceive the world and space?

Scene III - Libretto Reading

*As we sail the dark for moon rays to climb. Earth viewed from this site, brought a new insight when we saw our Home Rise
Earth united and whole (our Planet) Glorious Earthrise, what will the future hold?*