



Con fuoco ♩ = 160

1 Fl.

2 Ob. 1

Cl. in B♭ 1

Bsn 1

1 Hn in F

2 Tpt in B♭ 1

Tbn. 1

Tba

Hp. 1

Vln. I

Vln. II

Vla

Vc.

D. B.

pizz.

arco

p

mp

col legno battuto

pizz.

p

mp

I. IO, Celestial Tug of War
Adapted from THE MOONS SYMPHONY

7

9

1

Fl.

2

Ob. 1

Cl. in B♭ 1

Bsn 1

1

Hn in F

2

Tpt in B♭ 1

Tbn. 1

Tba

Hp. 1

Vln. I

Vln. II

Vla

Vc.

D. B.

7

mp *mf* *mp* *mp* *p* *sub.* *pp* *mp* *mf* *pizz.* *pp* *arco* *mf* *pp* *mp* *mf*

14 15

1 Fl.

2 Fl.

Ob. 1

Cl. in B♭ 1

Bsn 1

Hn in F

2 Hn in F

Tpt in B♭ 1

Tbn. 1

Tba

Hp. 1

Vln. I

Vln. II

Vla

Vc.

D. B.

14

I. IO, Celestial Tug of War
Adapted from THE MOONS SYMPHONY

19

24

1

2

Ob. 1

Cl. in B♭ 1

Bsn 1

Hn in F

2

Tpt in B♭ 1

Tbn. 1

Tba

Hp. 1

Vln. I

Vln. II

Vla

Vc.

D. B.

19

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I. IO, Celestial Tug of War
Adapted from THE MOONS SYMPHONY

32

1 Fl.

2 Fl.

Ob. 1

Cl. in B $\flat$ 1

Bsn 1

1 Hn in F

2 Hn in F

Tpt in B $\flat$ 1

Tbn. 1

Tba

Hp. 1

Vln. I

Vln. II

Vla

Vc.

D. B.

32

ff

ff

gliss.

molto pesante

molto pesante

Con spirito ♩ = 150

37 38

1 Fl. *ff* *mf* *f*

2 Fl. *ff* *mf* *f*

Ob. 1 *ff* *mf* *f*

Cl. in B♭ 1 *ff* *molto pesante* *mf* *mp* *f* *mf*

Bsn 1 *molto pesante* *mp*

1 Hn in F *f* *mp*

2 Hn in F *f* *mp*

Tpt in B♭ 1 *f* *mp*

Tbn. 1 *mf*

Tba

Hp. 1 *ff*

Vln. I *ff* *molto pesante* *mp* *très léger*

Vln. II *ff* *molto pesante* *mf* *mp* *très léger*

Vla *ff* *molto pesante* *V.S.* *mf* *mp* *très léger*

Vc. *ff* *pizz.* *mp* *arco* *mf* *pizz.* *mp*

D. B. *ff* *pizz.* *mp*

37 38

I. IO, Celestial Tug of War
Adapted from THE MOONS SYMPHONY

43

1

FL.

2

Ob. 1

Cl. in B $\flat$ 1

Bsn 1

Hn in F

2

Tpt in B $\flat$ 1

Tbn. 1

Tba

Hp. 1

Vln. I

Vln. II

Vla

Vc.

D. B.

43

mf

p

f > p

mp

mf

p

mf

p

mf

mp

mf

fp

mf

p

mp

fp

mf

p

mp

fp

mf

p

p

mf

mp

mp dolce

tutti

tutti

pizz.

p

pizz.

arco

pizz.

arco

pizz.

p

p

Am

Le

arco

p

Adapted from THE MOONS SYMPHONY - I Movement

Adapted from THE MOONS SYMPHONY - I Movement

59 63

1 Fl.

2

Ob. 1

Cl. in B♭ 1

Bsn 1

Hn in F

2

Tpt in B♭ 1

Tbn. 1

Tba

Hp. 1

Vln. I

Vln. II

Vla

Vc.

D. B.

59

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73 75

1 FL.

2

Ob. 1

Cl. in B♭ 1

Bsn 1

Hn in F

2

Tpt in B♭ 1

Tbn. 1

Tba

Hp. 1

Vln. I

Vln. II

Vla

Vc.

D. B.

ff *p* *mp* *mf* *f* *mp* *pizz.* *arco* *non div. ricochet* *p* *mp* *mf* *ff* *mp* *pizz.* *arco* *non div. ricochet* *p* *mp* *mf* *ff* *mp* *pizz.* *arco* *ricochet* *p* *mp* *mf* *ff* *mp* *pizz.* *arco* *pizz.* *mp* *mf* *ff* *mp* *pizz.* *mf*

I. IO, Celestial Tug of War
Adapted from THE MOONS SYMPHONY

81

83

1 FL.

2 FL.

Ob. 1

Cl. in B♭ 1

Bsn 1

Hn in F

2 Hn in F

Tpt in B♭ 1

Tbn. 1

Tba

Hp. 1

Vln. I

Vln. II

Vla

Vc.

D. B.

81

mp

mf

f

ff

p

mp

arco

ricochet arco

f

mp

pizz.

f 3

Adapted from THE MOONS SYMPHONY - I Movement

I. IO, Celestial Tug of War
Adapted from THE MOONS SYMPHONY

101 **Brillante** (♩ = 160)

97

1 Fl. *ff* 11 5 *mf* très léger

2 Fl. *ff* 11 5 *mf* très léger

Ob. 1 *ff* 6 *mp*

Cl. in B♭ 1 *ff* 6 5 *mp*

Bsn 1 *mf*

1 Hn in F *mf* *mp*

2 Hn in F *mf* *mp*

Tpt in B♭ 1 con sord. *p*

Tbn. 1 *mf*

Tba *mf*

Hp. 1 *ff* *mf*

Vln. I *mf* très léger

Vln. II *mf* très léger

Vla. col legno battuto *mf*

Vc. *mf* très léger

D. B. pizz. *mp*

97

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molto rit.....

108

1 Fl. 1

2 Fl. 2

Ob. 1

Cl. in Bb 1

Bsn 1

Hn in F 1

2 Hn in F 2

Tpt in Bb 1

Tbn. 1

Tba

Hp. 1

Vln. I

Vln. II

Vla

Vc.

D. B.

108

Adapted from THE MOONS SYMPHONY - I Movement

I. IO, Celestial Tug of War
Adapted from THE MOONS SYMPHONY

123 124 **poco mosso** ♩ = 72

1 Fl. *p* *mp* *mp* *mf* *p*

2 Ob. 1 *p* *p*

Cl. in B♭ 1 *mp* *p* *mp*

Bsn 1 *mp*

1 Hn in F *solo* *en dehors* *mp dolce*

2 Tpt in B♭ 1 *p*

Tbn. 1 *p* *mp*

Tba *p*

Hp. 1 *mf* *ord.* *mp*

Vln. I *pizz.* *mp* *arco*

Vln. II *mp*

Vla *mp*

Vc. *pizz.* *mp* *arco*

D. B. *pizz.* *mp*

123

129 132

1 Fl. *f* *p sub.*

2 *f* *p sub.*

Ob. 1 *f*

Cl. in B $\flat$ 1 *f* *p sub.*

Bsn 1 *f* *p sub.*

1 Hn in F *f* *p sub.*

2 *f* *p sub.*

Tpt in B $\flat$ 1

Tbn. 1 *f*

Tba *f*

Hp. 1 *mf* *mp*

Vln. I *f* *p sub.* pizz.

Vln. II *f* *p sub.* pizz.

Vla *en dehors* *f* *p sub.* pizz. arco *mp*

Vc. *en dehors* *f* *p sub.* pizz. arco *mp*

D. B. arco *mp* *f* pizz. only half *mf* arco *p* *mp*

129

Slowly rub Superball stick from lowest strings to approx middle C $\flat$
mf solo

Adapted from THE MOONS SYMPHONY - I Movement

I. IO, Celestial Tug of War
Adapted from THE MOONS SYMPHONY

135

136

140

1

2

Ob. 1

Cl. in B♭ 1

Bsn 1

Hn in F

2

Tpt in B♭ 1

Tbn. 1

Tba

Hp. 1

Vln. I

Vln. II

Vla

Vc.

D. B.

135

136

140

p < *mp* > *pp* *mp*

p < *mp* > *pp* *mp*

p < *mp* > *pp* *mp*

p < *mp* > *pp* *p* *mp*

p < *mp* > *pp* *mp*

p < *mp* *p* *pp* *mp*

p *pp* *mp*

p < *mp* > *pp* *mp*

p *mp*

p *mf*

ord. *mp* *mf*

arco *mp* *mf* *mp*

arco *mp* *mf* *mp*

mf *en dehors* *mp*

pizz. *arco* *mf* *en dehors* *f* *mp*

pizz. *tutti arco*

135

144

poco rall. Pesante (♩ = 72)

143

1 Fl.

2

Ob. 1

Cl. in B♭ 1

Bsn 1

Hn in F

2

Tpt in B♭ 1

Tbn. 1

Tba

Hp. 1

Vln. I

Vln. II

Vla

Vc.

D. B.

143

Adapted from THE MOONS SYMPHONY - I Movement

Adapted from THE MOONS SYMPHONY - I Movement

Adapted from THE MOONS SYMPHONY - I Movement

170

169

1

Fl.

2

Ob. 1

Cl. in B♭ 1

Bsn 1

1

Hn in F

2

Tpt in B♭ 1

Tbn. 1

Tba

Hp. 1

Vln. I

Vln. II

Vla

Vc.

D. B.

169

musical score for 27 LUNAR 20 Player Ensemble, I. IO, Celestial Tug of War, Adapted from THE MOONS SYMPHONY. The score is for measures 169 and 170. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B♭), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in B-flat (Tpt in B♭), Trombone (Tbn.), Tuba (Tba), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score includes various musical notations such as notes, rests, dynamics (f, mf, ff), and articulation marks. A large 'PREVIEW' watermark is visible across the score.

Adapted from THE MOONS SYMPHONY - I Movement

182

Fl. 1

Fl. 2

Ob. 1

Cl. in Bb 1

Bsn 1

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tbn. 1

Tba

Hp. 1

Vln. I

Vln. II

Vla

Vc.

D. B.

182

mp

mf

f

ff

I. IO, Celestial Tug of War
Adapted from THE MOONS SYMPHONY

189

1

Fl.

2

Ob. 1

Cl. in B $\flat$ 1

Bsn 1

Hn in F

2

Tpt in B $\flat$ 1

Tbn. 1

Tba

Hp. 1

Vln. I

Vln. II

Vla

Vc.

D. B.

189

ff

gliss.

ff

This is a page from a musical score for a 20-player ensemble. The page is numbered 30 in the top left corner. The title is 'I. IO, Celestial Tug of War', adapted from 'THE MOONS SYMPHONY'. The score is for measures 189 to 194. The instruments are arranged in a standard orchestral layout: Flutes (1 and 2), Oboe 1, Clarinet in B-flat 1, Bassoon 1, Horn in F (1 and 2), Trumpet in B-flat 1, Trombone 1, Tuba, Harp 1, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score features various musical notations including triplets, slurs, and dynamic markings like 'ff' (fortissimo) and 'gliss.' (glissando). A large, diagonal watermark reading 'Preview' is overlaid across the center of the page.

Adapted from THE MOONS SYMPHONY - I Movement

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