

**Moderato**  $\text{♩} = 53$

2 3 4

1 Flute *mp* *p*

2 Oboe *mp* *p*

Clarinet in B $\flat$  *mp* *p*

Bassoon *mp* *p*

1 Horn in F *mp* *p*

2 Trumpet in B $\flat$  *mp* *p*

Trombone *mp*

Tuba *mp*

Harp *mf*

1 Violin *mf* *pizz.* *p*

2 Violin *p* *pizz.* *p*

Viola *pizz.* *mp* *p*

Violoncello

Double Bass

5

1 Fl. *mf*

2 Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn *mp*

1 Hn *mp*

2 Hn *mp*

Tpt

Tbn

Tba

Hp

1 Vln *arco*

2 Vln *pizz.* *mp*

Vla

Vc. *mp*

D. B.

6 7 8 9

1 Fl. *mf*

2 Ob. *mf*

Cl. *mp*

Bsn

1 Hn *pp*

2 Tpt *pp*

Tbn

Tba

Hp

1 Vln *f* *pizz.*

2 Vln *f* *pizz.*

Vla *f*

Vc. *f* *pizz.*

D. B.

**Semplice** ♩ = 106

10 11 12 *rall.*..... 13 14 15

1 Fl. *mp* *p* *mp* *p*

2 *mp* *mp*

Ob. *p*

Cl. *p* *pp*

Bsn *p* *pp*

1 Hn *p* *pp* *pp* *mp*

2 *pp*

Tpt

Tbn

Tba

Hp

1 Vln *arco*

2 *p* *arco*

Vla *arco*

Vc. *arco* *p*

D. B.

**Moderato** ♩ = 112

16 17 18 19 20

Fl. 1 2

Ob.

Cl.

Bsn

Hn 1 2

Tpt

Tbn

Tba

Hp

Vln 1 2

Vla

Vc.

D. B.

*p* *mp* *fp* *ff* *mf*

*arco*

*pp*

[illegible]



[illegible]

28 **Moderato** (♩ = 112) 30 31

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

1 Hn. *f*

2 Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Hp. *ff* gliss. 8va

1 Vln. *f*

2 Vln. *f*

Vla. *f*

Vc. *f*

D. B. *f*

32 33 34

1 Fl. *mf* *mp*

2 Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

1 Hn. *mp*

2 Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Hp.

1 Vln. *pizz.* *arco* *mf* *mp*

2 Vln. *pizz.* *arco* *mp* *mp*

Vla. *pizz.* *arco* *mp*

Vc. *mf*

D. B. *mp* *pizz.* *mp*

*p*

41 42 43 44 45 46 47

1 Fl. *p*

2 Fl. *p*

Ob. *p* *pp*

Cl. *p*

Bsn *mp* *p*

1 Hn *mp*

2 Hn *mp*

Tpt

Tbn *p* *mp*

Tba *mp*

Hp *mp*

1 Vln *pizz.* *mf*

2 Vln *mp*

Vla *p* *mp*

Vc. *p* *mp*

D. B. *mp*

This musical score page covers measures 41 through 47. The instrumentation includes Flutes (1, 2), Oboe, Clarinet, Bassoon, Horns (1, 2), Trumpet, Trombone, Tuba, Harp, Violins (1, 2), Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The score features various musical notations including rests, eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo) are used throughout. A *pizz.* (pizzicato) marking is present for the first violin in measure 41. The measures are numbered 41 through 47 at the top of the page.

48 49 50 51 52 53 54

1 Fl. *mp* *p*

2 Fl. *mp* *p*

Ob. *p* *pp*

Cl. *mp* *p*

Bsn. *mp* *p*

1 Hn. *p* *mp* *p*

2 Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Hp. *mp* *p*

1 Vln. *mp* *pp*

2 Vln. *p* *pp*

Vla. *pizz.* *arco* *pp*

Vc. *mf* *pizz.* *arco* *pp*

D. B. *p*

55 56 57 58 59 60 61

1 Fl. *mp* *f*

2 Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn *mp* *f*

1 Hn *mp* *f*

2 Hn *mp* *f*

Tpt *f*

Tbn *mf* *f*

Tba *mf* *f*

Hp *f* *ff* *8va*

1 Vln *p* *mp* *f*

2 Vln *p* *mp* *f*

Vla *p* *mp* *f*

Vc. *p* *mp* *f*

D. B. *mp* *f*

62 63 64 65 66 67 68 69

**molto rit.** **poco mosso** ♩ = 104

1 Fl. *mp* *p*

2 Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn *mp* *p* *mf dolce* solo

1 Hn *mp* *p*

2 Hn *mp* *p*

Tpt *mp* *p*

Tbn *mp* *pp*

Tba *pp*

Hp

1 Vln *mp* *pp*

2 Vln *mp* *pp*

Vla *mp* *p* *pp*

Vc. *mp* *p* *pp*

D. B. *mp*

The musical score is arranged in three systems. The first system includes Flute (1, 2), Oboe, Clarinet, Bassoon, Horn (1, 2), Trumpet, Trombone, Tuba, Harp, Violin (1, 2), Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). The tempo is marked 'molto rit.' and 'poco mosso' with a metronome marking of 104. The score shows a transition from measure 66 to 67, where the tempo change occurs. Dynamics include mezzo-piano (mp), piano (p), mezzo-forte (mf dolce), and pianissimo (pp). The Bassoon has a 'solo' marking in measure 67. The Harp and Double Bass have sustained notes in measures 68 and 69.

72



87

81 82 83 84 85 a tempo 86 87

1 Fl.

2 Fl.

Ob.

Cl.

Bsn.

1 Hn.

2 Hn.

Tpt.

Tbn.

Tba.

Hp.

1 Vln.

2 Vln.

Vla.

Vc.

D. B.

88 89 90 91 92

1 Fl. *mp* *mf*

2 Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn *mp*

1 Hn *p*

2 Hn *p*

Tpt *p* *mf*

Tbn *p*

Tba *p*

Hp *mf*

1 Vln *mp* pizz.

2 Vln *mp* pizz.

Vla *mp* pizz.

Vc. *mp* pizz.

D. B. *mp* pizz.

93 94 95

1 Fl. *mp* *mf* *mf* *mf*

2 Fl. *mf* *mf* *mf*

Ob. *mp* *mf*

Cl. *mf* *mf*

Bsn. *mp* *mf* *dolce*

1 Hn. *mp* *dolce*

2 Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Hp. *mp*

1 Vln. *mf*

2 Vln. *mf*

Vla. *mf* *mp*

Vc. *mf* *pizz.* *arco* *mp*

D. B. *mf* *pizz.* *arco* *mp*

This musical score page contains measures 96 through 99. The instrumentation includes Flute 1 and 2, Oboe, Clarinet, Bassoon, Horn 1 and 2, Trumpet, Trombone, Tuba, Harp, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features various musical notations such as eighth-note patterns, triplets, slurs, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes in measures 96 and 97, while the brass instruments provide harmonic support. The piano part includes a pizzicato section in measure 96 and an arco section in measure 97.

105

112 a tempo

*p*

120 121 123 124

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn *mf* *f*

1 Hn *f*

2 Hn *f*

Tpt *f*

Tbn *f*

Tba *f*

Hp *ff* *gliss.* *8va*

1 Vln *f*

2 Vln *f*

Vla *f*

Vc. *f*

D. B. *f*

125 126 127 128 **rit.** 129 130 **Maestoso**  $\text{♩} = 96$  131

1 Fl. **ff**

2 **ff**

Ob. **ff**

Cl. **ff**

Bsn **ff**

1 Hn **ff**

2 **ff**

Tpt **ff**

Tbn **ff**

Tba **ff**

Hp

1 Vln **ff**

2 **ff**

Vla **ff**

Vc. **ff**

D. B. **ff**

132 133 134

1 Fl. 1 2 Ob. Cl. Bsn

1 Hn 2 Tpt Tbn Tba

Hp

1 Vln 2 Vla Vc. D. B.

This musical score page contains measures 132, 133, and 134 for the Earth Moon - LUNAR Ensemble. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is D major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into three systems. The first system includes Flute (1, 2), Oboe, Clarinet, and Bassoon. The second system includes Horn (1, 2), Trumpet, Trombone, and Tuba. The third system includes Violin (1, 2), Viola, Violoncello, and Double Bass. The percussion section includes Harp. The score features various musical notations, including whole notes, half notes, quarter notes, and eighth notes, as well as rests and accidentals. The measures are numbered 132, 133, and 134 at the top of the page.

**poco rit.** 135 136 137 138 139 140

**Woodwinds:**

- Fl.** (Flute): Measures 135-136:  $\text{B}^{\flat}$ 4,  $\text{E}^{\sharp}$ 4. Measure 137:  $\text{B}^{\flat}$ 4. Measure 138:  $\text{B}^{\flat}$ 4. Measure 139:  $\text{B}^{\flat}$ 4. Measure 140:  $\text{B}^{\flat}$ 4. Dynamics:  $f$  (138),  $fff$  (139).
- Ob.** (Oboe): Measures 135-136:  $\text{B}^{\flat}$ 4,  $\text{E}^{\sharp}$ 4. Measure 137:  $\text{B}^{\flat}$ 4. Measure 138:  $\text{B}^{\flat}$ 4. Measure 139:  $\text{B}^{\flat}$ 4. Measure 140:  $\text{B}^{\flat}$ 4. Dynamics:  $f$  (138),  $fff$  (139).
- Cl.** (Clarinet): Measures 135-136:  $\text{B}^{\flat}$ 4,  $\text{E}^{\sharp}$ 4. Measure 137:  $\text{B}^{\flat}$ 4. Measure 138:  $\text{B}^{\flat}$ 4. Measure 139:  $\text{B}^{\flat}$ 4. Measure 140:  $\text{B}^{\flat}$ 4. Dynamics:  $f$  (138),  $fff$  (139).
- Bsn.** (Bassoon): Measures 135-136:  $\text{B}^{\flat}$ 4,  $\text{E}^{\sharp}$ 4. Measure 137:  $\text{B}^{\flat}$ 4. Measure 138:  $\text{B}^{\flat}$ 4. Measure 139:  $\text{B}^{\flat}$ 4. Measure 140:  $\text{B}^{\flat}$ 4. Dynamics:  $f$  (138),  $fff$  (139).

**Brass:**

- Hn.** (Horn): Measures 135-136:  $\text{B}^{\flat}$ 4,  $\text{E}^{\sharp}$ 4. Measure 137:  $\text{B}^{\flat}$ 4. Measure 138:  $\text{B}^{\flat}$ 4. Measure 139:  $\text{B}^{\flat}$ 4. Measure 140:  $\text{B}^{\flat}$ 4. Dynamics:  $fp$  (138),  $fff$  (139).
- Tpt.** (Trumpet): Measures 135-136:  $\text{B}^{\flat}$ 4,  $\text{E}^{\sharp}$ 4. Measure 137:  $\text{B}^{\flat}$ 4. Measure 138:  $\text{B}^{\flat}$ 4. Measure 139:  $\text{B}^{\flat}$ 4. Measure 140:  $\text{B}^{\flat}$ 4. Dynamics:  $fp$  (138),  $fff$  (139).
- Tbn.** (Trombone): Measures 135-136:  $\text{B}^{\flat}$ 4,  $\text{E}^{\sharp}$ 4. Measure 137:  $\text{B}^{\flat}$ 4. Measure 138:  $\text{B}^{\flat}$ 4. Measure 139:  $\text{B}^{\flat}$ 4. Measure 140:  $\text{B}^{\flat}$ 4. Dynamics:  $fp$  (138),  $fff$  (139).
- Tba.** (Tuba): Measures 135-136:  $\text{B}^{\flat}$ 4,  $\text{E}^{\sharp}$ 4. Measure 137:  $\text{B}^{\flat}$ 4. Measure 138:  $\text{B}^{\flat}$ 4. Measure 139:  $\text{B}^{\flat}$ 4. Measure 140:  $\text{B}^{\flat}$ 4. Dynamics:  $fp$  (138),  $fff$  (139).

**Strings:**

- Vln.** (Violin): Measures 135-136:  $\text{B}^{\flat}$ 4,  $\text{E}^{\sharp}$ 4. Measure 137:  $\text{B}^{\flat}$ 4. Measure 138:  $\text{B}^{\flat}$ 4. Measure 139:  $\text{B}^{\flat}$ 4. Measure 140:  $\text{B}^{\flat}$ 4. Dynamics:  $ffp$  (138),  $fff$  (139).
- Vla.** (Viola): Measures 135-136:  $\text{B}^{\flat}$ 4,  $\text{E}^{\sharp}$ 4. Measure 137:  $\text{B}^{\flat}$ 4. Measure 138:  $\text{B}^{\flat}$ 4. Measure 139:  $\text{B}^{\flat}$ 4. Measure 140:  $\text{B}^{\flat}$ 4. Dynamics:  $ffp$  (138),  $fff$  (139).
- Vc.** (Violoncello): Measures 135-136:  $\text{B}^{\flat}$ 4,  $\text{E}^{\sharp}$ 4. Measure 137:  $\text{B}^{\flat}$ 4. Measure 138:  $\text{B}^{\flat}$ 4. Measure 139:  $\text{B}^{\flat}$ 4. Measure 140:  $\text{B}^{\flat}$ 4. Dynamics:  $ffp$  (138),  $fff$  (139).
- D. B.** (Double Bass): Measures 135-136:  $\text{B}^{\flat}$ 4,  $\text{E}^{\sharp}$ 4. Measure 137:  $\text{B}^{\flat}$ 4. Measure 138:  $\text{B}^{\flat}$ 4. Measure 139:  $\text{B}^{\flat}$ 4. Measure 140:  $\text{B}^{\flat}$ 4. Dynamics:  $ffp$  (138),  $fff$  (139).

**Other:**

- Hp.** (Harp): Measures 135-136:  $\text{B}^{\flat}$ 4,  $\text{E}^{\sharp}$ 4. Measure 137:  $\text{B}^{\flat}$ 4. Measure 138:  $\text{B}^{\flat}$ 4. Measure 139:  $\text{B}^{\flat}$ 4. Measure 140:  $\text{B}^{\flat}$ 4. Dynamics:  $fff$  (139).