

III. TITAN, Equatorial Dunes and Methane Monsoons

TITAN ~ Adapted from THE MOONS SYMPHONY ~ III Movement



Composer and arranger - Amanda Lee Falkenberg

Lacrimoso $\text{♩} = 62$

2 3 4 5 6 7

1 Flute *mp* *p*

2 Oboe *mp* *p*

Clarinet in B♭ *mp* *p*

Bassoon *mp* *p*

1 Horn in F *mp* *p*

2 Trumpet in B♭ *mp*

Trombone

Tuba

Harp *p* *mp*

1 Violin *p*

2 Viola *p* *mp* *mf*

Violoncello *p* *mp* pizz.

Double Bass *p* pizz.

2 3 4 5 6 7

9 10 11 Double speed ♩ = 124 12

1 Fl. *mp* *ff* 6 6

2 Fl. *mp* *ff* 6 6

Ob. *mp* *ff* 6 6

Cl. *mp* *ff* 6 6

Bsn. *ff* 6 *f*

1 Hn. *p*

2 Hn. *p*

Tpt. *p* < *ff*

Tbn. *p*

Tba. *f*

Hp. solo

1 Vln. *pp* *ff* 6 6

2 Vln. *pp* *ff* 6 6

Vla. *pp* < *ff* 6

Vc. *ff* 6 arco

D. B. arco *f*

8 9 10 11 12

Animato ♩ = 150

13 14 15 16

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

1 Hn. *f*

2 Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Hp. *f*

1 Vln. *f*

2 Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

13 14 15 16

17 18 19 20

1 FL. *quasi rip. 11*

2 FL. *quasi rip. 11*

Ob. *quasi rip. 11*

Cl. *quasi rip. 11* *10*

Bsn. *f 10 quasi rip.*

1 Hn

2 Hn

Tpt

Tbn. *f*

Tba

Hp *8va gliss. ff gliss.*

1 Vln *ff quasi rip. 11*

2 Vln *ff quasi rip. 11*

Vla *ff 10*

Vc. *ff 10*

D. B. *ff 10 quasi rip.*

17 18 19 20

21 22 23 24

1 Fl. *ff* *f* *mf*

2 Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Cl. *ff* *f* *mf*

Bsn. *fp* *f* *mf*

1 Hn. *ff* *f* *mf*

2 Hn. *ff* *f* *mf*

Tpt. *fp* *f* *mf*

Tbn. *fp* *f* *mf*

Tba. *fp* *f* *mf*

Hp. *f*

1 Vln. *fp* *f* *mf*

2 Vln. *fp* *f* *mf*

Vla. *fp* *f* *mf*

Vc. *fp* *f* *pizz.*

D. B. *fp* *f* *pizz. arco pizz.*

21 22 23 24

25 26 27 29 30

1 Fl. *f* *mf* *f* *mp* *f* *mf* <

2 Fl. *f* *mf* *f* *mp* *f* *mf* <

Ob. *f* *mf* *f* *mp* *f* *mf* <

Cl. *f* *mf* *f* *mp* *f* *mf* <

Bsn. *f* *mf* *f* *mp* *f* *mf* <

1 Hn. *f* *mf* *f* *mp* *f* *mf* <

2 Hn. *f* *mf* *f* *mp* *f* *mf* <

Tpt. *f* *mf* *f* *mp* *f* *mf* <

Tbn. *f* *mf* *f* *mp* *f* *mf* <

Tba. *f* *mf* *f* *mp* *f* *mf* <

Hp. downward arpeggios

1 Vln. *f* *mf* *f* *mp* *f* *mf* <

2 Vln. *f* *mf* *f* *mp* *f* *mf* <

Vla. *f* *mf* *f* *mp* *f* *mf* <

Vc. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

D. B. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

25 26 27 28 29 30 31

32 33 34 35 36 37 38

1 Fl. *f* *mf* *f* *mp*

2 Fl. *f* *mf* *f* *mp*

Ob. *f* *mf* *f* *mp*

Cl. *mp* To Clarinet in A

Bsn. *ff*

1 Hn. *f* *mf* *f* *ff*

2 Hn. *f* *mf* *f* *ff*

Tpt. *f* *mf* *f* *ff*

Tbn. *mf* *ff*

Tba. *mf* *ff*

Hp. *ff*

1 Vln. *mp*

2 Vln. *mp*

Vla. *mp*

Vc. pizz. arco pizz. arco pizz. arco *ff* arco

D.B. pizz. arco pizz. arco pizz. arco *ff* arco

32 33 34 35 36 37 38

39 40 41 42

1 Fl. *f* *ff* 7

2 Fl. *f* *ff* 7

Ob. *f* *ff*

Cl. in A Clarinet in A *fagitato* *ff* 7

Bsn. *fagitato* *ff* rip

1 Hn. *fp* *f* *ff* *gliss* *rip*

2 Hn. *fp* *f* *ff* *gliss* *rip*

Tpt. *fp* *f*

Tbn. *fp* *f*

Tba. *fp* *f*

Hp. *fp* *f*

1 Vln. *fagitato* *ff*

2 Vln. *fagitato* *ff*

Vla. *fagitato* *ff*

Vc. *fagitato* *ff*

D. B. *f* *ff*

43 44 45 46

1 Fl. *quasi rip.*

2 Fl. *quasi rip.*

Ob. *quasi rip.*

Cl. in A *quasi rip.*

Bsn *fp* *ff*

1 Hn *fp* *ff*

2 Hn *fp* *ff*

Tpt *fp* *ff* *f*

Tbn. *fp* *ff* *f*

Tba *ff* *f*

Hp

1 Vln *gliss.*

2 Vln *gliss.*

Vla *fp* *ff*

Vc. *fp* *ff*

D. B.

43 44 45 46

47 50

1 Fl.

2 Fl.

Ob.

Cl. in A

Bsn

1 Hn

2 Hn

Tpt

Tbn.

Tba

Hp

1 Vln

2 Vln

Vla

Vc.

D. B.

47 48 49 50

ff *gliss.* *sfz* *p* *f*

ff *gliss.* *sfz* *p* *f*

f *8va* *gliss.* *gliss.*

p *ff* *p* *ff* *p* *ff*

p *ff* *p* *ff*

51 52 53 54 55 56

1 Fl. *ff* *fp* *ff* *f* *p*

2 Fl. *ff* *fp* *ff* *f* *p*

Ob. *ff* *fp* *ff* *p*

Cl. in A *ff* *fp* *ff* *f*

Bsn *f* *ff* *fp* *ff* *f*

1 Hn *f* *p* *f* *p* *ff* *mp*

2 Hn *f* *p* *f* *p* *ff* *mp*

Tpt *f* *fp* *ff* *p* *ff*

Tbn. *f* *p* *f* *p* *ff*

Tba *p* *f* *p* *ff*

Hp *p*

1 Vln *f* *mp*

2 Vln *f* *mp*

Vla *mf* *f* *f* *mp*

Vc. *mf* *f* *f* *mp*

D. B. *mf* *f* *f* *mp*

51 52 53 54 55 56

57 **Animato** ♩ = 150 58 59

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Cl. Clarinet in Bb *ff*

Bsn. *ff*

1 Hn. *f*

2 Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Hp.

1 Vln. *ff*

2 Vln. *ff*

Vla. *ff*

Vc. *ff*

D. B. *ff* pizz. arco

57 58 59

60 61 62 **Andante** ♩ = 76 64 65

1 Fl.

2 Fl.

Ob.

Cl.

Bsn.

1 Hn.

2 Hn.

Tpt.

Tbn.

Tba.

Hp.

1 Vln.

2 Vln.

Vla.

Vc.

D.B.

60 61 62 64 65

ff *mp* *ff* *mf* *p* *mf* *p* *pizz. arco* *p* *pizz. arco* *p*

Detailed description of the musical score: The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is Andante (♩ = 76). The key signature is three sharps (F#, C#, G#). The score shows measures 60 through 65, with measure 62 highlighted. Dynamics include ff, mp, mf, and p. Performance instructions include pizz. arco and p.

66 67 68 69 70 Affettuoso (♩ = 76)

1 Fl. *mf*

2 Fl. *mf*

Ob. *mp* 5 *pp*

Cl. *mp*

Bsn. *pp* *mp* 5 *pp* *p*

1 Hn. *pp* *mp* *p*

2 Hn. *mp* *mp*

Tpt.

Tbn. *mp* *p*

Tba. *mp* *p*

Hp. *mp*

1 Vln. *p* *V*

2 Vln. *p* *V*

Vla. *V*

Vc. *V*

D. B.

66 67 68 69 70

71 72 73 74 75

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp* *p*

Cl. *mp*

Bsn. *mp*

1 Hn. *mf* *mp* *mf*

2 Hn. *mf* *mp* *mf*

Tpt. *mp* *mf* *p*

Tbn. *mp* *mf*

Tba. *mp* *mf* *p*

Hp. *f* *gliss* *mf* *gliss*

1 Vln. *mp*

2 Vln. *mp*

Vla. *mp*

Vc. *mp*

D. B. *mp*

71 72 73 74 75

This musical score is for the LUNAR Ensemble, adapted from THE MOONS SYMPHONY - III Movement. It covers measures 76, 77, and 78. The ensemble includes Flutes (1, 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (1, 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Harp (Hp.), Violins (1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measure 76: Flutes 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic. The Oboe and Clarinet have rests. The Bassoon plays a low, sustained note on G2 with a *mf* dynamic. Horns 1 and 2 play a sustained note on G4 with a *p* dynamic. The Trumpet, Trombone, and Tuba have rests. The Harp has a sustained chord on G4. Violins 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic. The Viola and Violoncello play a sustained note on G4 with a *mf* dynamic. The Double Bass plays a sustained note on G2 with a *mf* dynamic.

Measure 77: Flutes 1 and 2 continue their melodic line with a *p* dynamic. The Oboe and Clarinet have rests. The Bassoon has a rest. Horns 1 and 2 have rests. The Trumpet, Trombone, and Tuba have rests. The Harp continues its sustained chord on G4 with a *mp* dynamic. Violins 1 and 2 continue their melodic line with a *p* dynamic. The Viola and Violoncello continue their sustained note on G4 with a *p* dynamic. The Double Bass has a rest.

Measure 78: Flutes 1 and 2 continue their melodic line with a *mp* dynamic. The Oboe and Clarinet have rests. The Bassoon has a rest. Horns 1 and 2 have rests. The Trumpet, Trombone, and Tuba have rests. The Harp continues its sustained chord on G4 with a *mp* dynamic. Violins 1 and 2 continue their melodic line with a *mp* dynamic. The Viola and Violoncello continue their sustained note on G4 with a *mp* dynamic. The Double Bass has a rest.

79 80 81 82

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *mp* *p* *f* *ff*

1 Hn. *mp* *p* *f* *ff*

2 Hn. *mp* *p* *f* *ff*

Tpt. *p* *f* *ff*

Tbn. *p* *f* *ff*

Tba. *p* *f* *ff*

Hp. *ff* *gliss.* *8va*

1 Vln. *mp* *ff*

2 Vln. *mp* *ff*

Vla. *ff*

Vc. *p* *f* *ff*

D.B. *mp* *p* *f* *ff*

79 80 81 82

This musical score page, numbered 85, contains measures 83, 84, and 85 of a piece titled "Titan - LUNAR Ensemble". The score is adapted from "THE MOONS SYMPHONY - III Movement". It features a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn), Trumpets (Tpt), Trombones (Tbn.), Tubas (Tba), Harp (Hp), Violins (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 83 and 84 are marked with a piano (*p*) dynamic, while measure 85 is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *gliss.*. A rehearsal mark "85" is located in the top right corner. The page number "85" is also printed at the bottom right.

Riten.

86 87 88 89

Fl. 1 *p* *mp* *p*

Fl. 2 *p* *mp* *p*

Ob. *p* *mp* *p*

Cl. *p* *mp* *mf* solo

Bsn. *mp*

Hn. 1 *mf* *pp*

Hn. 2

Tpt.

Tbn.

Tba.

Hp

Vln. 1 *p* *mp* *p*

Vln. 2 *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp*

D. B.

86 87 88 89

94 95 96

1 *mf*

Fl.

2 *mf*

Ob. *mf* *p* *mp*

Cl. *mf* *mp* *mf*

Bsn. *p* *mf*

1

Hn

2

Tpt. *mf* *mp*

Tbn. *mp*

Tba. *mp*

Hp *mf*

1 *arco* *p* *arco* *mf* *pizz.* *mp*

Vln

2 *p* *arco* *mf* *pizz.* *mp*

Vla. *pizz.* *arco* *mf* *pizz.* *mp*

Vc. *p* *mp*

D.B. *arco* *p* *mp*

94 95 96

97 98

1 Fl. 1

2 Fl. 2

Ob.

Cl.

Bsn

1 Hn

2 Hn

Tpt

Tbn.

Tba

Hp

1 Vln

2 Vln

Vla

Vc.

D. B.

mf

mp

arco

pizz.

97 98

100 **Moderato** ♩ = 90 **Pesante** (♩ = 90)

100 101 102

Fl. 1 *f* *f* *mf*

Fl. 2 *f* *f* *mf*

Ob. *f* *f* *mf*

Cl. *f* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. 1 *f* *p* *mp*

Hn. 2 *f* *p* *mp*

Tpt. *mp* *p*

Tbn. *mf*

Tba. *mf* *p*

Hp. *mf*

Vln. 1 *mf* *mp* *spicc.* *sim.* *p*

Vln. 2 *mf* *mp* *spicc.* *sim.* *p*

Vla. *mf* *mp* *spicc.* *p*

Vc. *mf* *f* *spicc.* *nat.* *mp*

D. B. *mf* *f* *mp*

100 101 102

104

106

103

1 *mf*

Fl.

2 *mf*

Ob. *mp*

Cl. *mf*

Bsn. *mf*

1 *mf*

Hn

2 *mf*

Tpt. *mp*

Tbn. *mf*

Tba. *mp*

Hp

1 *mp*

Vln

2 *mp*

Vla. *mf*

Vc. *mf*

D. B. *mf*

103 104 105 106

This musical score is for the LUNAR Ensemble, adapted from the third movement of 'THE MOONS SYMPHONY'. It covers measures 107 through 110. The ensemble includes Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Harp (Hp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 107 and 108 are marked with a forte (f) dynamic, while measures 109 and 110 are marked with a mezzo-forte (mf) dynamic. The music features a variety of textures, including rapid sixteenth-note passages in the woodwinds and strings, and sustained chords in the brass and harp. The harp part in measure 107 is particularly prominent, playing a continuous sixteenth-note pattern. The woodwinds and strings also have active parts, with the flutes and oboe playing melodic lines and the bassoon and clarinet providing harmonic support. The brass section, including horns, trumpets, trombones, and tubas, plays sustained chords and melodic fragments. The violins and violas play sustained chords, while the violoncello and double bass provide a rhythmic foundation. The score is divided into four systems, with measures 107, 108, 109, and 110 clearly marked at the bottom of each system.

107 108 109 110

111 113 114

1 Fl. *ff* 3

2 Fl. *ff* 3

Ob. *ff* 3

Cl. *ff* 3 *mf* *ff* 3

Bsn. *f* *mf* *ff*

1 Hn. *f* *mf* *f* *ff* *gliss.*

2 Hn. *f* *mf* *f* *ff*

Tpt. *f* *mf* *f* *ff*

Tbn. *f* *mf* *f* *ff*

Tba. *f* *mf* *f* *ff*

Hp

1 Vln. *ff* 3 *f* *ff* 3

2 Vln. *ff* 3 *f* *ff* 3

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff*

D. B. *ff* *f* *ff*

111 112 113 114

27

Double speed ♩ = 180

rall.

115

116

117

118

119

Animato ♩ = 150

1

Fl.

2

Ob.

Cl.

Bsn

Hn

2

Tpt

Tbn.

Tba

Hp

Vln

2

Vla

Vc.

D. B.

115

116

117

118

119

(♩ = 150)

120 123

1 FL. *f*

2 FL. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

1 Hn. *f*

2 Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Hp

1 Vln. *f*

2 Vln. *f*

Vla. *f*

Vc. *f*

D. B. *f*

120 121 122 123

124 125 126 127

1 Fl.

2 Fl.

Ob.

Cl.

Bsn

1 Hn

2 Hn

Tpt

Tbn.

Tba

Hp

1 Vln

2 Vln

Vla

Vc.

D. B.

11

11

11

11

10

f

10

gliss.

8^{va}

gliss.

ff

ff

11

ff

10

ff

10

124 125 126 127

128 129 130 131 132 133

1 Fl. *ff* *f* *mf* *f* *mf* *f*

2 Fl. *ff* *f* *mf* *f* *mf* *f*

Ob. *ff* *f* *mf* *f* *mf* *f*

Cl. *ff* *f* *mf* *f* *mf* *f*

Bsn. *fp* *f* *mf* *f* *mf* *f*

1 Hn. *ff* *f* *mf* *f* *mf* *f*

2 Hn. *ff* *f* *mf* *f* *mf* *f*

Tpt. *fp* *f* *mf* *f* *mf* *f*

Tbn. *fp* *f* *mf* *f* *mf* *f*

Tba. *fp* *f* *mf* *f* *mf* *f*

Hp. *f*

1 Vln. *fp* *f* *mf* *f* *mf* *f*

2 Vln. *fp* *f* *mf* *f* *mf* *f*

Vla. *fp* *f* *mf* *f* *mf* *f*

Vc. *fp* *f* *pizz.* *arco* *pizz.*

D. B. *fp* *f* *pizz.* *arco* *pizz.* *arco* *pizz.*

128 129 130 131 132 133

134 135 136 137 138 139 140

1 Fl. *f* *mf* *f* *mf* <

2 Fl. *mp* *f* *mf* *f* *mf* <

Ob. *mp* *f* *mf* *f* *mf* <

Cl. *mp* *f* *mf* *f* *mf* <

Bsn. *f* *mf*

1 Hn. *mf* *f* *mf* *f* *mf* <

2 Hn. *mf* *f* *mf* *f* *mf* <

Tpt. *f* *mf* *f* *mf* <

Tbn. *f* *mf*

Tba. *f* *mf*

Hp. downward arpeggios *f* *mf*

1 Vln. *f* *mf*

2 Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* arco pizz. arco *f* *mf* pizz. arco

D.B. *f* arco pizz. arco *f* *mf* pizz. arco

134 135 136 137 138 139 140

[illegible]

145 **Scherzando** ♩ = 80

146 *solo* *mf* 147 *p* 148 *mf* 149 *rit.*

1 Fl. *mf* *p* *mf*

2 *mf* *p*

Ob. *p*

Cl. *p* *mp* *solo* *mf*

Bsn. *mp* *solo* *mf* *p*

1 Hn

2

Tpt

Tbn.

Tba

Hp *mf* *p*

1 *pizz.*

2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

D. B.

145 146 147 148 149

150 151 152

1 FL. *p*

2

Ob.

Cl. *p*

Bsn.

1 Hn

2

Tpt

Tbn.

Tba

Hp

1 Vln

2

Vla

Vc.

D. B.

150 151 152

molto rit......

153 $\text{♩} = 72$ 154 155 156

1 Fl. 2 Fl. Ob. Cl. Bsn. Hn. 2 Hn. Tpt. Tbn. Tba. Hp. Vln. 1 Vln. 2 Vla. Vc. D. B.

p *pp* *pp* *pp* *pp* *pizz.* *pizz.* *n*