

Moderato $\text{♩} = 53$

2 3 4

1 Flute *mp* *p*

2 Oboe *mp* *p*

Clarinet in B♭ *mp* *p*

Bassoon *mp* *p*

1 Horn in F *mp* *p*

2 Trumpet in B♭ *mp* *p*

Trombone *mp*

Tuba *mp*

Harp *mf*

1 Violin *mf* *pizz.* *p*

2 Viola *p* *pizz.* *mp* *pizz.* *p*

Violoncello

Double Bass

5

1 Fl. *mf*

2 Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn *mp*

1 Hn *mp*

2 Hn *mp*

Tpt

Tbn

Tba

Hp

1 Vln *arco*

2 Vln *pizz.* *mp*

Vla

Vc. *mp*

D. B.

6 7 8 9

1 Fl. 1 *mf*

2 Fl. 2 *mf*

Ob. *mf*

Cl. *mp*

Bsn

1 Hn *pp*

2 Hn *pp*

Tpt

Tbn

Tba

Hp

1 Vln *f* *pizz.*

2 Vln *f* *pizz.*

Vla *f*

Vc. *f* *pizz.*

D. B.

Semplice ♩ = 106

10 11 12 *rall.*..... 13 14 15

1 Fl. *mp* *p* *mp* *p*

2 Fl. *mp* *mp*

Ob. *p*

Cl. *p* *pp*

Bsn. *p* *pp*

1 Hn. *p* *pp* *pp* *mp*

2 Hn. *pp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Hp.

1 Vln. *arco*

2 Vln. *p* *arco*

Vla. *arco*

Vc. *arco* *p*

D. B.

Moderato $\text{♩} = 112$

16 17 18 19 20

1 Fl. *p* *mp* *fp* *ff*

2 Fl. *p* *mp* *fp* *ff*

Ob. *mp* *fp* *mf*

Cl. *p* *mp* *fp* *mf*

Bsn *p* *mp* *fp* *mf*

1 Hn *p* *mp* *fp* *mf*

2 Hn *p* *mp* *fp* *mf*

Tpt *p* *mp* *fp* *mf*

Tbn *p* *mp* *fp* *mf*

Tba *p* *mp*

Hp

1 Vln *p* *mp* *fp* *mf*

2 Vln *pp* *p* *mp* *fp* *mf*

Vla *pp* *p* *mp* *fp*

Vc. *pp* *p* *mp* *fp*

D. B. *p*

arco

This musical score is for measures 21, 22, and 23 of the piece 'The Swan' by Maurice Strakosky. The score is written for a large orchestra and includes the following instruments and parts:

- Flutes (Fl.):** Two parts, both playing rapid sixteenth-note passages with triplets in measures 21 and 22, and sustained notes in measure 23.
- Oboe (Ob.):** One part, playing a sustained note in measure 21 and a melodic line in measures 22 and 23.
- Clarinet (Cl.):** One part, playing a melodic line with triplets in measures 21 and 22, and a sustained note in measure 23.
- Bassoon (Bsn):** One part, playing a sustained note in measure 21 and a melodic line in measures 22 and 23.
- Horns (Hn):** Two parts, both playing sustained notes in measures 21 and 22, and melodic lines in measure 23.
- Trumpets (Tpt):** One part, playing a sustained note in measure 21 and a melodic line in measures 22 and 23.
- Trombone (Tbn):** One part, playing a sustained note in measure 21 and a melodic line in measures 22 and 23.
- Tuba (Tba):** One part, playing a sustained note in measure 21 and a melodic line in measures 22 and 23.
- Piano (Hp):** One part, playing a melodic line with triplets in measures 21 and 22, and a sustained note in measure 23.
- Violins (Vln):** Two parts, both playing rapid sixteenth-note passages with triplets in measures 21 and 22, and sustained notes in measure 23.
- Viola (Vla):** One part, playing a sustained note in measure 21 and a melodic line in measures 22 and 23.
- Violoncello (Vc):** One part, playing a sustained note in measure 21 and a melodic line in measures 22 and 23.
- Double Bass (D. B.):** One part, playing a sustained note in measure 21 and a melodic line in measures 22 and 23.

The score includes various musical notations such as notes, rests, triplets, and dynamic markings (f, ff, mp, mf). A large, faint watermark '© 2015' is visible across the center of the page.

[illegible]

[illegible]

28 **Moderato** (♩ = 112)

30 31

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

1 Hn. *f*

2 Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Hp. *ff* gliss. 8va

1 Vln. *f*

2 Vln. *f*

Vla. *f*

Vc. *f*

D. B. *f*

32 33 34

1 Fl. *mf* *mp*

2 Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn *mf* *mp*

1 Hn *mp*

2 Hn *mp*

Tpt *mp*

Tbn *mp*

Tba *mp*

Hp

1 Vln *pizz.* *arco* *mf* *mp*

2 Vln *pizz.* *arco* *mp*

Vla *pizz.* *arco* *mp*

Vc. *mf*

D. B. *mp* *pizz.* *mp*

This musical score page contains measures 35 through 40. It features staves for Flute 1 & 2, Oboe, Clarinet, Bassoon, Horn 1 & 2, Trumpet, Trombone, Tuba, Harp, Violin 1 & 2, Viola, Violoncello, and Double Bass. The tempo changes from Moderato (♩ = 112) to Semplce (♩ = 106). Measure 37 includes a ritardando marking. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp). Performance instructions like pizz., arco, solo, and mp are present.

41 42 43 44 45 46 47

1 Fl. *p*

2 Fl. *p*

Ob. *p* *pp*

Cl. *p*

Bsn *mp* *p*

1 Hn *mp*

2 Hn *mp*

Tpt

Tbn *p* *mp*

Tba *mp*

Hp *mp*

1 Vln *pizz.* *mf*

2 Vln *mp*

Vla *p* *mp*

Vc. *p* *mp*

D. B. *mp*

The musical score is arranged in four systems. The first system (measures 41-47) includes Flute (1, 2), Oboe, Clarinet, Bassoon, Horn (1, 2), Trumpet, Trombone, and Tuba. The second system (measures 41-47) includes Horn (1, 2), Trumpet, Trombone, and Tuba. The third system (measures 41-47) includes Harp. The fourth system (measures 41-47) includes Violin (1, 2), Viola, Violoncello, and Double Bass. Dynamics include p, mp, and pp. A large 'PREVIEW' watermark is visible across the score.

48 49 50 51 52 53 54

1 Fl. *mp* *p*

2 Fl. *mp* *p*

Ob. *p* *pp*

Cl. *mp* *p*

Bsn *mp* *p*

1 Hn *p* *mp* *p*

2 Hn *p*

Tpt

Tbn *p*

Tba *p*

Hp *mp* *p*

1 Vln *pizz.* *mp* *arco* *pp*

2 Vln *p* *pp*

Vla *pizz.* *arco* *pp*

Vc. *mf* *p* *pp*

D. B. *p*

This musical score page contains measures 55 through 61. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is B-flat major (two flats). The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). A large, faint watermark 'PREVIEW' is oriented diagonally across the page. A box containing the number '59' is located at the top right of the page.

62 63 64 65 66 67 68 69

molto rit. **poco mosso** ♩ = 104

1 Fl. *mp* *p*

2 Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn *mp* *p* *mf dolce* solo

1 Hn *mp* *p* *p*

2 Hn *mp* *p*

Tpt *mp* *p*

Tbn *mp* *p* *pp*

Tba *pp*

Hp

1 Vln *mp* *pp*

2 Vln *mp* *pp*

Vla *mp* *p* *pp*

Vc. *mp* *p* *pp*

D. B. *mp*

[illegible]

[illegible]

87

81 82 83 84 85 a tempo 86 87

1 Fl.

2 Fl.

Ob.

Cl.

Bsn.

1 Hn.

2 Hn.

Tpt.

Tbn.

Tba.

Hp.

1 Vln.

2 Vln.

Vla.

Vc.

D. B.

88 89 90 91 92

1 Fl. *mp* *mf*

2 Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp*

Bsn *mp*

1 Hn *p*

2 Hn *p*

Tpt *p* *mf*

Tbn *p*

Tba *p*

Hp *mf*

1 Vln *mp* pizz.

2 Vln *mp* pizz.

Vla *mp* pizz.

Vc. *mp* pizz.

D. B. *mp* pizz.

94 95

1 Fl. *mp* *mf* *mf*

2 Fl. *mf* *mf* *mf*

Ob. *mp* *mf*

Cl. *mf* *mf*

Bsn. *mp* *mf* *dolce*

1 Hn. *mp* *dolce*

2 Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Hp. *mp*

1 Vln. *mf*

2 Vln. *mf*

Vla. *mf* *mp*

Vc. *mf* *pizz.* *arco* *mp*

D. B. *mf* *pizz.* *arco* *mp*

1. Violin 1 (Vln 1): *pizz.* *mp*

2. Violin 2 (Vln 2): *mp*

3. Viola (Vla): *arco*

4. Violoncello (Vc.): *p*

5. Double Bass (D. B.): *p*

100 101 102 103 104 105

1 Fl. *mp*

2

Ob. *f*

Cl. *f*

Bsn. *f*

1 Hn

2

Tpt *mp* *f* *mf*

Tbn *mp* *mf* *f*

Tba *mp* *mf*

Hp *ff* *gliss.* *8va*

1 Vln *arco* *f*

2 *arco* *f*

Vla *pizz.* *mp* *arco* *f*

Vc. *pizz.* *mp* *arco* *f*

D. B. *pizz.* *arco* *f*

106 107 108 109 110 111 **rit.** 112 **a tempo**

1 Fl.

2 Fl.

Ob.

Cl.

Bsn

1 Hn

2 Hn

Tpt

Tbn

Tba

Hp

1 Vln

2 Vln

Vla

Vc.

D. B.

solo

mp

p

mp

pp

pp

pp

mp

p

mp

p

p

pp

pizz.

p

pizz.

p

p

120 121 123 124

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn *mf* *f*

1 Hn *f*

2 Hn *f*

Tpt *f*

Tbn *f*

Tba *f*

Hp *mp* *ff* *gliss* *8va*

1 Vln *f*

2 Vln *f*

Vla *f*

Vc. *f*

D. B. *f*

[illegible]

132 133 134

1 Fl. 1 2 Ob. Cl. Bsn

1 Hn 2 Tpt Tbn Tba

Hp

1 Vln 2 Vla Vc. D. B.

The musical score is arranged in four systems. The first system (measures 132-134) includes Flute 1, Flute 2, Oboe, Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, Trumpet, Trombone, and Tuba. The third system includes Harp. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows a melodic line primarily in the woodwinds, with the strings providing a harmonic foundation. The harp is present but has no notation in these measures. A large 'PREVIEW' watermark is overlaid on the score.

135 136 137 138 139 140

poco rit.

1 Fl. 2 Fl.

Ob.

Cl.

Bsn

1 Hn 2 Hn

Tpt

Tbn

Tba

Hp

1 Vln 2 Vln

Vla

Vc.

D. B.

f *ff* *ffp* *fff* *glisse* *8va*