



Dolcissimo ♩ = 72 2 3 solo 4

1 Flute *p*

2

Oboe

Clarinet in A

Bassoon

1 Horn in F

2

Trumpet in Bb

Trombone

Tuba

Harp *p* solo

1 Violin

2

Viola

Vc.

Double Bass

5 6 7 8 9

1 Fl. 1

2 Fl. 2

Ob.

Cl. in A

Bsn

Hn in F 1

2 Hn in F

Tpt in Bb

Tbn.

Tba

Hp

8^{va}

Vln 1

2 Vln

Vla

Vc.

D. B.

p

p

This musical score is for measures 10 through 14 of a piece, likely from a ballet score. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The score is divided into five systems, each containing five staves. The instruments are: Flute 1 and 2, Oboe, Clarinet in A, Bassoon, Horn in F 1 and 2, Trumpet in Bb, Trombone, Tuba, Harp, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (p, mp), articulation (accents), and performance instructions (pizz., arco). The tempo is marked 'Allegretto'.

Measure 10: Flute 1 and 2 play a quarter note G#4, followed by two eighth notes A4 and B4. Oboe and Clarinet in A play a half note G#4. Bassoon is silent. Horns, Trumpets, Trombones, and Tubas are silent. Harp plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3, G#3. Violins and Violas play a half note G#4. Violoncello and Double Bass play a half note G#3.

Measure 11: Flute 1 and 2 play a quarter note G#4, followed by two eighth notes A4 and B4. Oboe and Clarinet in A play a half note G#4. Bassoon is silent. Horns, Trumpets, Trombones, and Tubas are silent. Harp is silent. Violins and Violas play a half note G#4. Violoncello and Double Bass play a half note G#3.

Measure 12: Flute 1 and 2 play a quarter note G#4, followed by two eighth notes A4 and B4. Oboe and Clarinet in A play a half note G#4. Bassoon is silent. Horns, Trumpets, Trombones, and Tubas are silent. Harp is silent. Violins and Violas play a half note G#4. Violoncello and Double Bass play a half note G#3.

Measure 13: Flute 1 and 2 play a quarter note G#4, followed by two eighth notes A4 and B4. Oboe and Clarinet in A play a half note G#4. Bassoon is silent. Horns, Trumpets, Trombones, and Tubas are silent. Harp is silent. Violins and Violas play a half note G#4. Violoncello and Double Bass play a half note G#3.

Measure 14: Flute 1 and 2 play a quarter note G#4, followed by two eighth notes A4 and B4. Oboe and Clarinet in A play a half note G#4. Bassoon is silent. Horns, Trumpets, Trombones, and Tubas are silent. Harp is silent. Violins and Violas play a half note G#4. Violoncello and Double Bass play a half note G#3.

15 16 17 **Energico** ♩ = 96 18 19

1 FL. *f*

2 *f*

Ob. *f*

Cl. in A *f*

Bsn *f*

Hn in F *f*

2 *f*

Tpt in Bb *f*

Tbn. *f*

Tba *f*

Hp

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *f*

D. B. *f*

au talon

au talon

col legno battuto

pizz.

pizz.

20 21 22

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf* *fp* *f*

Cl. in A *mf* *fp* *mf*

Bsn. *mf* *fp* *mf*

1 Hn in F *mf* *f*

2 Hn in F *mf* *f*

Tpt in Bb *f*

Tbn. *mf*

Tba. *mf*

Hp

1 Vln *mf* *col legno battuto* *nat.*

2 Vln *mf*

Vla. *mf* *arco* *f*

Vc. *mf*

D. B. *mf*

24

23 25

1 Fl.

2 Fl.

Ob.

Cl. in A

Bsn.

1 Hn in F

2 Hn in F

Tpt in Bb

Tbn.

Tba

Hp

1 Vln

2 Vln

Vla

Vc.

D. B.

mf

f

p

f arco

pizz.

26 27 28

1 Fl. *mp* *f*

2 Fl. *p* *f*

Ob. *mp* *f* *f*

Cl. in A *p* *mf*

Bsn. *mp* *p* *f* *mf*

1 Hn in F *mp* *fp* *f*

2 Hn in F *mp* *fp* *f*

Tpt in Bb *fp* *f*

Tbn. *mp* *fp* *mf*

Tba. *mp* *fp* *mf*

Hp

1 Vln *p* *f* *div.*

2 Vln *mp* *p* *f*

Vla. *mp* *p* *f*

Vc. *mp* *p* *f*

D. B. *mp* *p* *f* *mf*

arco

pizz.

29 30 31

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Cl. in A

Bsn

1 Hn in F

2 Hn in F

Tpt in Bb

Tbn.

Tba

Hp

1 Vln *mf*

2 Vln *mf*

Vla pizz. arco

Vc. pizz. arco

D. B. pizz.

32 33 34

1 Fl. *mp* *mf*

2 Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. in A *mp* *mf*

Bsn *mp* *mf*

Hn in F

2 Hn in F

Tpt in Bb *mp* *mf*

Tbn.

Tba *mp*

Hp

1 Vln *pizz.* *mp* *arco* *mf* *pizz.* *arco*

2 Vln *pizz.* *mp* *arco* *mf* *pizz.* *arco*

Vla *pizz.* *mp* *arco* *mf* *pizz.* *arco*

Vc. *col legno battuto* *mp* *mf* *pizz.* *arco*

D. B. *mp* *mf*

36 37 38 39 40

1 Fl. *mp* *ff* *fp* *ff*

2 Fl. *mp* *ff* *fp* *ff*

Ob. *mp* *ff* *fp* *ff*

Cl. in A *mp* *ff* *fp* *ff*

Bsn. *cresc.* *ff* *fp* *ff*

1 Hn in F *f* *fp* *fp* *ff*

2 Hn in F *f* *fp* *fp* *ff*

Tpt in Bb *f* *fp* *fp* *ff*

Tbn. *f* *fp* *fp* *ff*

Tba. *cresc.* *f* *fp* *fp* *ff*

Hp

1 Vln *mp* *f* *ff* *fp* *ff*

2 Vln *pizz.* *mp* *f* *ff* *fp* *ff*

Vla *mp* *f* *ff* *fp* *ff*

Vc. *pizz.* *mp* *f* *ff* *fp* *ff*

D. B. *mp* *f*

rallentando

41 42 43 44 45

1 Fl. *f* *mf* *p*

2 Fl. *mf* *mf* *p*

Ob. *mf* *mf* *p*

Cl. in A *mf* *mf* *p* Take Clarinet in Bb

Bsn *mf* *p*

1 Hn in F *f* *ff* *p*

2 Hn in F *f* *ff* *p*

1 Tpt in Bb *f* *ff* *p*

2 Tpt in Bb *f* *ff* *p*

Tbn. *f* *ff* *p*

Tba *f* *ff* *p*

Hp

1 Vln *p*

2 Vln *p*

Vla *p*

Vc. *p*

D. B. *arco* *ff* *p*

46 **Grazioso** (♩ = 96)

47 48 49 50 **poco rall.**.....

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mp* *mf* *p*

Cl. in A *mp* *mf* To Cl. in B♭ Cl. in B♭ *mp*

Bsn *mp* *p*

1 Hn in F *p* *pp* *mp*

2 Hn in F *p* *pp* *p*

Tpt in B♭ *mp* *mf*

Tbn. *p* *pp* *p*

Tba *p* *pp* *p*

Hp

1 Vln *p* pizz.

2 Vln *p* pizz.

Vla *p* pizz.

Vc. *p* arco

D. B. *p*

Adagio ♩ = 66

♩ = 72

51 52 53 54 55 56

1 Fl. *p* *pp*

2 Fl.

Ob.

Cl. in Bb *p* *mp* *mf* *n*

Bsn *mp* *p* *p*

1 Hn in F *p* *pp*

2 Hn in F

Tpt in Bb

Tbn. *p*

Tba *p*

Hp *p*

1 Vln

2 Vln

Vla *arco* *p*

Vc. *p*

D. B.

14 Europa - LUNAR Ensemble Adapted from THE MOONS SYMPHONY ~ II Movement

Measures 57-60:

- Fl.** 1: *mf* (measures 57-58), *mp* (measures 59-60)
- Ob.**: Rests throughout.
- Cl. in Bb**: Rests (measures 57-58), *mp* (measures 59-60)
- Bsn**: *n* (measures 57-58), Rests (measures 59-60)
- Hn in F**: Rests (measures 57-58), *mp* (measures 59-60)
- Tpt in Bb**: Rests throughout.
- Tbn.**: *pp* (measures 57-58), Rests (measures 59-60)
- Tba**: *pp* (measures 57-58), Rests (measures 59-60)
- Hp**: Rests throughout.
- Vln** 1 & 2: Rests throughout.
- Vla**: Rests throughout.
- Vc.**: Rests throughout.
- D. B.**: Rests throughout.

Misterioso $\text{♩} = 72$

61 62 63 64 65 66 **Con spirito** ($\text{♩} = 72$)

1 Fl. *mp* *mf* *f* *mp*

2 Fl. *mp* *mf* *f* *mp*

Ob. *mp* *mf* *f* *mp*

Cl. in Bb *mp* *mf* *f* *mp*

Bsn. *mp*

1 Hn in F *mp* *mf* *f* *mf*

2 Hn in F *mp* *mf* *f*

Tpt in Bb *mf*

Tbn. *mf*

Tba. *mf*

Hp *mp* *cresc.* *ff*

1 Vln *pizz.* *p cresc.* *arco* *f* *pizz.* *mf*

2 Vln *pizz.* *p cresc.* *arco* *f* *pizz.* *mf*

Vla *p* *mf cresc.* *f* *pizz.* *mf*

Vc. *p* *mf cresc.* *f* *pizz.* *mf*

D. B. *pizz.* *p* *mf cresc.* *f* *mf*

This musical score page covers measures 67 through 70. The music is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#), and the time signature is 7/8. The score is divided into four systems. The first system (measures 67-69) features woodwinds (Flute 1 & 2, Oboe, Clarinet in Bb, Bassoon) and strings (Violin 1 & 2, Viola, Violoncello, Double Bass) playing with a *mf* dynamic. The second system (measures 68-70) includes Horns in F, Trumpets in Bb, Trombone, and Tuba, with dynamics ranging from *mp* to *f*. The third system (measures 69-70) shows the Harp (Hp) and the beginning of the string section's second system. The fourth system (measures 70-71) continues the string section with Violins, Viola, Violoncello, and Double Bass, featuring *arco* and *pizz.* markings and a *p* dynamic. Measure 70 is highlighted with a box containing the number 70.

67 68 69 70

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn

1 Hn in F *mp*

2 Hn in F *mp*

1 Tpt in Bb *mp*

2 Tpt in Bb *mp*

Tbn. *f*

Tba *f*

Hp

1 Vln *mp* arco *pizz.*

2 Vln *mp* arco *pizz.*

Vla *mp* *pizz.*

Vc. *p* arco

D. B. *p* arco

71 72 73 74 75 76

1 Fl. *mp* *p* *cresc.*

2 Fl. *mp* *p* *cresc.*

Ob. *mp* *p* *cresc.*

Cl. in Bb *mp* *p* *cresc.*

Bsn *mp cresc.*

1 Hn in F *p* *mp cresc.*

2 Hn in F *p* *mp* *p* *mp cresc.*

Tpt in Bb *mp* *p* *mp cresc.*

Tbn. *p* *mp* *p* *mp cresc.*

Tba *p* *mp* *p*

Hp

1 Vln *arco* *p* *pizz.* *arco* *mp* *mf*

2 Vln *arco* *mp* *p* *pizz.* *arco* *mp* *mf*

Vla *p* *p* *mf* *cresc.*

Vc. *p* *p* *mf* *cresc.*

D. B. *p* *p* *mf* *cresc.*

78 **poco meno mosso** ♩ = 69

77 79

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn *mf*

Hn in F 1 *f* *fp* *mf*

Hn in F 2 *f* *fp* *mf*

Tpt in Bb *f* *mf*

Tbn. *f* *fp* *mf*

Tba *f* *fp* *mf*

Hp

Vln 1 *f* *mf*

Vln 2 *f* *mf*

Vla *f* *mf*

Vc. *f* *mf*

D. B. *f* *mf*

80 81 82

1 Fl.

2 Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

2 Hn in F

Tpt in Bb

Tbn.

Tba

Hp

1 Vln

2 Vln

Vla

Vc.

D. B.

f

mp

p

f

mp

p

ff

ff

ff

p

83 84 85 86 87 88

1 Fl. *mp* *p* *mp* *p*

2 Fl. *mp* *mf* *p*

Ob. *pp*

Cl. in Bb *p* *mp* *p*

Bsn *p*

1 Hn in F *p* *pp*

2 Hn in F *p* *pp*

Tpt in Bb *pp* *con sord.* *mp*

Tbn. *p* *pp*

Tba *pp*

Hp

1 Vln *p* *pp*

2 Vln *p* *pp*

Vla *p* *p*

Vc. *p* *pp*

D. B.

This musical score page contains measures 83 through 88. The instruments are arranged in four systems. The first system includes Flute 1 and 2, Oboe, Clarinet in Bb, and Bassoon. The second system includes Horns in F (1 and 2), Trumpet in Bb, Trombone, and Tuba. The third system includes Harp. The fourth system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *con sord.* (con sordina) for the trumpet in measure 88. The notation includes notes, rests, and slurs across the measures.

89 90 91 **rit.** 92 **Misterioso** $\text{♩} = 80$ 93 94

1 Fl.

2 Fl. *mf*

Ob.

Cl. in Bb

Bsn

1 Hn in F

2 Hn in F

Tpt in Bb *p* *pp*

Tbn.

Tba

Hp *solo* *p*

1 Vln *p*

2 Vln

Vla

Vc. *p*

D. B.

95 96 97 98 99 100 101

1 Fl.

2 Ob.

Cl. in B $\flat$

Bsn

1 Hn in F

2 Tpt in B $\flat$

Tbn.

Tba

Hp

1 Vln

2 Vla

Vc.

D. B.

p dolce

pp

solo

II. EUROPA, Is there an Ocean?

102 103 104 105 106 107

1 Fl. *pp*

2

Ob.

Cl. in Bb *p*

Bsn

1 Hn in F

2

Tpt in Bb

Tbn.

Tba

Hp

div. *pp dolce* *mp* *p*

1 Vln *pp dolce*

2 *pp dolce* *p*

Vla *p*

Vc. *p*

D. B.

108 109 110 111 112 113

1 Fl. *p* *mp*

2 Fl. *p* *mp*

Ob. *p* *mp*

Cl. in Bb *p* *mp*

Bsn *p* *mp*

1 Hn in F *p* *mp*

2 Hn in F *p*

Tpt in Bb *p*

Tbn. *p* *mp*

Tba

Hp

1 Vln *pizz.* *p*

2 Vln *pizz.* *p*

Vla *pizz.*

Vc. *pizz.*

D. B.

Detailed description: This is a page of a musical score for measures 108 through 113. The score is arranged in four systems. The first system contains staves for Flute 1 and 2, Oboe, Clarinet in Bb, and Bassoon. The second system contains staves for Horn in F 1 and 2, Trumpet in Bb, Trombone, and Tuba. The third system contains staves for Harp and Violin 1 and 2. The fourth system contains staves for Viola, Violoncello, and Double Bass. The music is in 4/4 time. Measures 108 and 109 feature a melody in the Flutes and Horns in F, marked *p* (piano). In measure 110, the woodwinds (Flutes, Oboe, Clarinet, Bassoon) and Horn in F 1 enter with a new melody marked *mp* (mezzo-piano). Measures 111 and 112 continue this melody. In measure 113, the strings (Violins, Viola, Violoncello) enter with a pizzicato (pizz.) accompaniment marked *p*. The Double Bass remains silent throughout. The score includes various musical notations such as notes, rests, and dynamic markings.

114 115

1 Fl. 2 Fl.

Ob.

Cl. in Bb

Bsn

1 Hn in F 2 Hn in F

Tpt in Bb *mp*

Tbn.

Tba *mp*

Hp

1 Vln 2 Vln

Vla

Vc.

D. B. *pizz.*

Detailed description: This is a page of a musical score for measures 114 and 115. The score is arranged in four systems. The first system contains staves for Flute 1 and 2, Oboe, Clarinet in Bb, and Bassoon. The second system contains staves for Horn 1 and 2, Trumpet in Bb (marked *mp*), Trombone, and Tuba (marked *mp*). The third system contains staves for Harp and Violins 1 and 2. The fourth system contains staves for Viola, Violoncello, and Double Bass (marked *pizz.*). The key signature has one sharp (F#) and the time signature is 4/4. Measure 114 shows various melodic lines for the woodwinds and strings, with the trumpet and tuba playing a rhythmic pattern. Measure 115 continues these patterns, with the flute and horn parts entering in the second half of the measure.

116

Misterioso ♩. = 80

118

119

Risoluto ♩ = 92

120 121 122

1 Fl. *ff* 3 3 3

2 Fl. *ff* 3 3 3

Ob. *ff* 3 3 3

Cl. in Bb *ff* 3 3 3

Bsn *ff* 3 3 3

1 Hn in F *f* *ff*

2 Hn in F *f* *ff*

Tpt in Bb *f*

Tbn. *f* *ff*

Tba *f*

Hp *gliss.*

1 Vln *ff* 3 3 3 *V*

2 Vln *ff* 3 3 3 *V*

Vla *f* *V*

Vc. *f* *V*

D. B. *f*

123 124

1 Fl.

2 Fl.

Ob.

Cl. in Bb

Bsn

1 Hn in F

2 Hn in F

Tpt in Bb

Tbn.

Tba

Hp

1 Vln

2 Vln

Vla

Vc.

D. B.

This musical score page covers measures 125 through 127. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Tuba (Tba.), Harp (Hp), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 125-126: The woodwinds (Fl., Ob., Cl. in Bb, Bsn.) play a complex triplet-based melodic line. The strings (Hn in F, Tpt in Bb, Tbn., Tba.) provide a harmonic foundation with sustained notes and rhythmic patterns. The Harp (Hp) features a glissando effect, indicated by a dashed line and the word "gliss.".

Measure 127: The woodwinds continue their melodic development. The strings maintain their harmonic support, with some instruments showing a crescendo (cresc.) leading into the final measure. The Harp continues its glissando effect.

Measure 128: The score concludes with a final measure where the woodwinds and strings play sustained notes, and the Harp continues its glissando effect.

128 129 130 131 132 133 134

1 Fl. *mf*

2 Ob. *f* *mf*

Cl. in Bb *f* *mf*

Bsn *f* *mf*

1 Hn in F *mf* *p*

2 Tpt in Bb *mf* *p*

Tbn. *mf*

Tba *mf* *p*

Hp *mf* 12

1 Vln *ff* *mf* *pizz.* *mp*

2 Vln *ff* *mf* *pizz.* *mp*

Vla *ff* *mf* *pizz.* *mp*

Vc. *ff* *f* *mf*

D. B. *ff* *f* *mf*

135 136 137 138 139 140 141

1 Fl. *mp* *p* *mp*

2 Fl. *mp* *p* *mp*

Ob. *mp* *p*

Cl. in Bb *mp* *p*

Bsn. *mp* *p*

1 Hn in F *mp* *p* *mp*

2 Hn in F *mp* *p* *mp*

Tpt in Bb *mp* *pp* *mp*

Tbn. *mp* *p*

Tba. *mp* *p*

Hp *p*

1 Vln *arco*

2 Vln *arco* *p*

Vla *arco* *p*

Vc. *pizz.* *arco* *p*

D. B. *mp*

Grazioso ♩ = 104

142 143 144 145 146 147 **rallentando**

1 Fl. *p*

2 Fl. *p*

Ob. *mp* *p*

Cl. in Bb *mp* *p*

Bsn *mp* *p*

Hn in F *p*

2 Hn in F *p*

Tpt in Bb *p*

Tbn. *p*

Tba *p*

Hp

1 Vln *p* *col legno battuto*

2 Vln *col legno battuto*

Vla *p*

Vc. *p*

D. B. *p*

148 $\text{♩} = 56$ 149 150

1 Fl. *mp*

2

Ob.

Cl. in Bb *mp* *n*

Bsn

1 Hn in F *pp*

2 *pp*

Tpt in Bb

Tbn. *pp*

Tba *pp*

Hp *mp*

1 Vln

2

Vla

Vc.

D. B.

This musical score page covers measures 148, 149, and 150. The tempo is marked as quarter note = 56. The key signature has two sharps (F# and C#). The score is arranged for a woodwind section (Flute 1, Flute 2, Oboe, Clarinet in Bb, Bassoon), a brass section (Horn in F 1, Horn in F 2, Trumpet in Bb, Trombone, Tuba), a harp, and a string section (Violins 1 & 2, Viola, Violoncello, Double Bass). In measure 148, Flute 1 plays a half note F#4 with a mezzo-piano (*mp*) dynamic. Clarinet in Bb plays a half note Bb3 with a mezzo-piano (*mp*) dynamic. Horn in F 1 and 2 play half notes F#3 and F#3 respectively with a pianissimo (*pp*) dynamic. Trombone and Tuba play half notes Bb2 and Bb2 respectively with a pianissimo (*pp*) dynamic. The harp plays a rhythmic pattern of eighth notes. In measure 149, the woodwinds and brass continue their parts. In measure 150, Flute 1 plays a half note F#4 with a mezzo-piano (*mp*) dynamic. Clarinet in Bb plays a half note Bb3 with a mezzo-piano (*mp*) dynamic. Horn in F 1 and 2 play half notes F#3 and F#3 respectively with a pianissimo (*pp*) dynamic. Trombone and Tuba play half notes Bb2 and Bb2 respectively with a pianissimo (*pp*) dynamic. The harp continues its rhythmic pattern.

rit. poco a poco (in 6)

151 152 153

1 Fl. *mp*

2 Ob. *mp*

Cl. in Bb

Bsn *p dim..... pp*

1 Hn in F

2 Tpt in Bb

Tbn. *p dim..... pp*

Tba *p pp*

Hp *p pp*

1 Vln *pizz. mp p*

2 Vln *pizz. mp p*

Vla *pizz. mp p*

Vc. *pizz. mp p pp*

D. B. *mp p pp*