

III. TITAN, Equatorial Dunes and Methane Monsoons

TITAN ~ Adapted from THE MOONS SYMPHONY ~ III Movement



Composer and arranger - Amanda Lee Falkenberg

Lacrimoso $\text{♩} = 62$ 2 3 4 5 6 7

1 Flute *mp* *p*

2 Oboe *mp* *p*

Clarinet in B $\flat$ *mp* *p*

Bassoon *mp* *p*

1 Horn in F *mp* *p*

2 Trumpet in B $\flat$ *mp*

Trombone

Tuba

Harp *p* *mp*

1 Violin *p*

2 Viola *mp* *mf*

Violoncello *p* *mp* pizz.

Double Bass *p* pizz.

9 10 11 Double speed ♩ = 124 12

1 8

Fl.

2

Ob.

Cl.

Bsn

Hn

2

Tpt

Tbn.

Tba

Hp

1

Vln

2

Vla

Vc.

D. B.

8 9 10 11 12

mp

mp

mp

mp

ff 6 6

ff 6 6

ff 6 6

ff 6 6

ff 6 *f*

p

p

p

p

pp

pp

pp

ff 6 6

ff 6 6

ff 6

ff 6 *arco*

ff 6 *arco*

f

solo

<ff

<ff

<ff

Animato ♩ = 150

13 14 15 16

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

1 Hn. *f*

2 Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Hp. *f*

1 Vln. *f*

2 Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

13 14 15 16

17 18 19 20

1 FL. *quasi rip. 11*

2 FL. *quasi rip. 11*

Ob. *quasi rip. 11*

Cl. *quasi rip. 11* *10*

Bsn. *f* *quasi rip. 10*

1 Hn. *f*

2 Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Hp. *ff* *gliss.*

1 Vln. *ff* *quasi rip. 11*

2 Vln. *ff* *quasi rip. 11*

Vla. *ff* *quasi rip. 10*

Vc. *ff* *quasi rip. 10*

D. B. *ff* *quasi rip. 10*

17 18 19 20

21 22 23 24

1 Fl. *ff* *f* *mf*

2 Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Cl. *ff* *f* *mf*

Bsn. *fp* *f* *mf*

1 Hn. *ff* *f* *mf*

2 Hn. *ff* *f* *mf*

Tpt. *fp* *f* *mf*

Tbn. *fp* *f* *mf*

Tba. *fp* *f* *mf*

Hp. *f*

1 Vln. *fp* *f* *mf*

2 Vln. *fp* *f* *mf*

Vla. *fp* *f* *mf*

Vc. *fp* *f* *pizz.*

D. B. *fp* *f* *pizz. arco pizz.*

21 22 23 24

25 26 27 28 29 30 31

1 Fl. *f* *mf* *f* *mp* *f* *mf* <

2 Fl. *f* *mf* *f* *mp* *f* *mf* <

Ob. *f* *mf* *f* *mp* *f* *mf* <

Cl. *f* *mf*

Bsn. *f*

1 Hn. *f* *mf* *f* *f* *mf* <

2 Hn. *f* *mf* *f* *f* *mf* <

Tpt. *f* *mf* *f* *f* *mf* <

Tbn. *f*

Tba. downward arpeggios

Hp.

1 Vln. *mp* *f* *mf*

2 Vln. *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vc. arco pizz. arco pizz. arco

D. B. arco pizz. arco pizz. arco pizz.

25 26 27 28 29 30 31

32 33 34 35 36 37 38

1 Fl. *f* *mf* *f* *mp*

2 Fl. *f* *mf* *f* *mp*

Ob. *f* *mf* *f* *mp*

Cl. *mp* To Clarinet in A

Bsn. *ff*

1 Hn. *f* *mf* *f* *ff*

2 Hn. *f* *mf* *f* *ff*

Tpt. *f* *mf* *f* *ff*

Tbn. *mf* *ff*

Tba. *mf* *ff*

Hp. *ff*

1 Vln. *mp*

2 Vln. *mp*

Vla. *mp*

Vc. pizz. arco pizz. arco pizz. arco *ff* arco

D.B. pizz. arco pizz. arco pizz. arco *ff* arco

32 33 34 35 36 37 38

39 40 41 42

1 Fl. *f* *ff* 7

2 Fl. *f* *ff* 7

Ob. *f* *ff*

Cl. in A Clarinet in A *fagitato* *ff* 7

Bsn. *fagitato* *ff* rip

1 Hn. *fp* *f* *ff* *gliss* *rip*

2 Hn. *fp* *f* *ff* *gliss* *rip*

Tpt. *fp* *f*

Tbn. *fp* *f*

Tba. *fp* *f*

Hp. *fp* *f*

1 Vln. *fagitato* *ff*

2 Vln. *fagitato* *ff*

Vla. *fagitato* *ff*

Vc. *fagitato* *ff*

D. B. *f* *ff*

43 44 45 46

1 Fl. *quasi rip.*

2 Fl. *quasi rip.*

Ob. *quasi rip.*

Cl. in A *quasi rip.*

Bsn *fp* *ff*

1 Hn *fp* *ff*

2 Hn *fp* *ff*

Tpt *fp* *ff* *f*

Tbn. *fp* *ff* *f*

Tba *ff* *f*

Hp

1 Vln *gliss.*

2 Vln *gliss.*

Vla *fp* *ff*

Vc. *fp* *ff*

D. B.

43 44 45 46

47 50

1 Fl.

2 Fl.

Ob.

Cl. in A

Bsn

1 Hn

2 Hn

Tpt

Tbn.

Tba

Hp

1 Vln

2 Vln

Vla

Vc.

D. B.

47 48 49 50

ff *gliss.* *sfz* *p* *f*

ff *gliss.* *sfz* *p* *f*

f *8va* *gliss.* *gliss.*

p *ff* *p* *ff* *p* *ff*

p *ff* *p* *ff*

51 52 53 54 55 56

1 Fl. *ff* *fp* *ff* *f* *p*

2 Fl. *ff* *fp* *ff* *f* *p*

Ob. *ff* *fp* *ff* *p*

Cl. in A *ff* *fp* *ff* *f*

Bsn *f* *ff* *fp* *ff* *f*

1 Hn *f* *p* *f* *p* *ff* *mp*

2 Hn *f* *p* *f* *p* *ff* *mp*

Tpt *f* *fp* *ff* *p* *ff* *mp*

Tbn. *f* *p* *f* *p* *ff*

Tba *p* *f* *p* *ff*

Hp *p*

1 Vln *f* *mp*

2 Vln *f* *mp*

Vla *mf* *f* *f* *mp*

Vc. *mf* *f* *f* *mp*

D. B. *mf* *f* *f* *mp*

51 52 53 54 55 56

57 **Animato** ♩ = 150 58 59

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Cl. Clarinet in B♭ *ff*

Bsn. *ff*

1 Hn. *f*

2 Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Hp.

1 Vln. *ff*

2 Vln. *ff*

Vla. *ff*

Vc. *ff*

D. B. *ff* pizz. arco

60 61 62 **Andante** ♩ = 76 64 65

1 Fl.

2 Fl.

Ob.

Cl.

Bsn.

1 Hn.

2 Hn.

Tpt.

Tbn.

Tba.

Hp.

1 Vln.

2 Vln.

Vla.

Vc.

D. B.

60 61 62 64 65

ff *mp* *ff* *mf* *p* *mf* *pizz. arco* *p* *pizz. arco* *p*

66 67 68 69 70 Affettuoso (♩ = 76)

1 Fl. *mf*

2 Fl. *mf*

Ob. *mp* 5 *pp*

Cl. *mp*

Bsn. *pp* *mp* 5 *pp* *p*

1 Hn. *pp* *mp* *p*

2 Hn. *mp* *mp*

Tpt. *mp*

Tbn. *mp* *p*

Tba. *mp* *p*

Hp. *mp*

1 Vln. *p* *V*

2 Vln. *p* *V*

Vla. *V*

Vc. *V*

D. B. *V*

66 67 68 69 70

71 72 73 74 75

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp* *p*

Cl. *mp*

Bsn. *mp*

1 Hn. *mf* *mp* *mf*

2 Hn. *mf* *mp* *mf*

Tpt. *mp* *mf* *p*

Tbn. *mp* *mf*

Tba. *mp* *mf* *p*

Hp. *f* *gliss* *mf* *gliss*

1 Vln. *mp*

2 Vln. *mp*

Vla. *mp*

Vc. *mp*

D. B. *mp*

71 72 73 74 75

76

1 *mf* *p* *mp*

Fl.

2 *mf* *p* *mp*

Ob.

Cl. *mf* *p* *mp*

Bsn. *mf*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Tpt.

Tbn. *p* *pp*

Tba.

Hp. *mp*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp*

D. B. *mf*

76 77 78

79 80 81 82

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *mp* *p* *f* *ff*

1 Hn. *mp* *p* *f* *ff*

2 Hn. *mp* *p* *f* *ff*

Tpt. *f* *ff*

Tbn. *p* *f* *ff*

Tba. *p* *f* *ff*

Hp. *ff* *gliss.* *8va*

1 Vln. *mp* *ff*

2 Vln. *mp* *ff*

Vla. *ff*

Vc. *f* *ff*

D.B. *mp* *p* *f* *ff*

79 80 81 82

83 84

1 Fl. *p* *ff*

2 Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Bsn. *p* *mf* *f* *ff*

1 Hn. *p* *ff*

2 Hn. *p* *ff*

Tpt. *p* *ff*

Tbn. *p* *ff*

Tba. *ff*

Hp. *p* *ff* *gliss.* *8va*

1 Vln. *p* *ff*

2 Vln. *p* *ff*

Vla. *p* *mf* *f* *ff*

Vc. *p* *mf* *f* *ff*

D. B. *mf < f* *ff*

83 84 85

Riten.

86 87 88 89

Fl. 1 *p* *mp* *p*

Fl. 2 *p* *mp* *p*

Ob. *p* *mp* *p*

Cl. *p* *mp* *mf* solo

Bsn. *mp*

Hn. 1 *mf* *pp*

Hn. 2

Tpt.

Tbn.

Tba.

Hp.

Vln. 1 *p* *mp* *p*

Vln. 2 *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp*

D. B.

86 87 88 89

90 Scherzando $\text{♩} = 90$

1 *Fl.* *solo* *f* *3* *f.t.* *p*

2 *Fl.* *solo* *f*

Ob.

Cl. *mp*

Bsn. *solo* *mf* *3* *f*

1 *Hn.* *mp*

2 *Hn.* *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp* *f*

Hp. *p*

1 *Vln.* *pp* *leggiere* *sul tasto* *mp* *pizz.*

2 *Vln.* *pp* *leggiere* *sul tasto* *mp* *pizz.*

Vla. *pp* *leggiere* *sul tasto* *mp* *pizz.* *arco*

Vc. *pp* *leggiere* *sul tasto* *mp* *pizz.* *arco* *pizz.*

D. B. *mp*

90 91 92 93

94 95 96

1 *mf*

Fl.

2 *mf*

Ob. *mf* *p* *mp*

Cl. *mf* *mp* *mf*

Bsn. *p* *mf*

1

Hn

2

Tpt. *mf* *mp*

Tbn. *mp*

Tba. *mp*

Hp *mf*

1 *arco* *p* *arco* *mf* *pizz.*

Vln

2 *p* *arco* *mf* *pizz.*

Vla. *pizz.* *arco* *mf* *pizz.*

Vc. *p* *mp*

D.B. *arco* *p* *mp*

94 95 96

This musical score page contains measures 97 and 98. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. Both play a melodic line in measure 97, which continues into measure 98. Dynamics include *mf*.
- Oboe (Ob.):** One staff. Remains silent in measures 97 and 98.
- Clarinet (Cl.):** One staff. Plays a melodic line in measure 97, continuing into measure 98. Dynamics include *mf*.
- Bassoon (Bsn):** One staff. Plays a melodic line in measure 97, continuing into measure 98. Dynamics include *mf*.
- Horns (Hn):** Two staves. Both play a melodic line in measure 97, continuing into measure 98. Dynamics include *mf*.
- Trumpet (Tpt):** One staff. Remains silent in measures 97 and 98.
- Trombone (Tbn):** One staff. Remains silent in measures 97 and 98.
- Tuba (Tba):** One staff. Plays a short melodic line in measure 97, continuing into measure 98. Dynamics include *mp*.
- Harpsichord (Hp):** One staff. Remains silent in measures 97 and 98.
- Violins (Vln):** Two staves. Both play a melodic line in measure 97, continuing into measure 98. Dynamics include *mp*. The part for Violin 2 includes an *arco* marking.
- Viola (Vla):** One staff. Plays a melodic line in measure 97, continuing into measure 98. Dynamics include *mp*. The part includes an *arco* marking.
- Violoncello (Vc):** One staff. Plays a melodic line in measure 97, continuing into measure 98. Dynamics include *mp*. The part includes an *arco* marking.
- Double Bass (D. B.):** One staff. Plays a short melodic line in measure 97, continuing into measure 98. Dynamics include *pizz.* and *arco*.

Moderato ♩ = 90

Pesante (♩ = 90)

100 101 102

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Cl. *f* *mf*

Bsn. *mf* *f* *mf*

1 Hn. *f* *p* *mp*

2 Hn. *f* *mp*

Tpt. *mp* *p*

Tbn. *mf*

Tba. *mf* *p*

Hp. *mf*

1 Vln. *mf* *mp* *spicc.* *sim.* *p*

2 Vln. *mf* *mp* *spicc.* *sim.* *p*

Vla. *mf* *mp* *spicc.* *p*

Vc. *mf* *f* *spicc.* *nat.* *mp*

D.B. *mf* *f* *mp*

100 101 102

104

106

103

1 Fl. *mf*

2 Fl. *mf*

Ob. *mp*

Cl. *mf*

Bsn. *mf*

1 Hn. *mf*

2 Hn. *mf*

Tpt. *mp*

Tbn. *mf*

Tba. *mp*

Hp. *mf*

1 Vln. *mp*

2 Vln. *mp*

Vla. *mf*

Vc. *mp*

D. B. *mp*

105

106

nat.

spicc.

nat.

mf

mf

mf

mf

103

104

105

106

107

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Cl. *f* *mf*

Bsn. *f* *mf*

1 Hn. *f* *mf*

2 Hn. *f* *mf*

Tpt. *f*

Tbn. *mf* *f* *mf*

Tba. *mf*

Hp.

1 Vln. *f*

2 Vln. *f*

Vla. *f*

Vc. *f*

D. B.

107 108 109 110

111 113 114

1 Fl. *ff* 3

2 Fl. *ff* 3

Ob. *ff* 3

Cl. *ff* 3 *mf* *ff* 3

Bsn. *f* *mf* *ff*

1 Hn. *f* *mf* *f* *ff* *gliss.*

2 Hn. *f* *mf* *f* *ff*

Tpt. *f* *mf* *f* *ff*

Tbn. *f* *mf* *f* *ff*

Tba. *f* *mf* *f* *ff*

Hp

1 Vln. *ff* 3 *f* *ff* 3

2 Vln. *ff* 3 *f* *ff* 3

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff*

D. B. *ff* *f* *ff*

111 112 113 114

27

Double speed ♩ = 180

rall.....

115

116

117

118

119

Animato ♩ = 150

1

Fl.

2

Ob.

Cl.

Bsn

Hn

2

Tpt

Tbn.

Tba

Hp

Vln

2

Vla

Vc.

D. B.

115

116

117

118

119

(♩ = 150)

120 123

1 FL. *f*

2 FL. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

1 Hn. *f*

2 Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Hp

1 Vln. *f*

2 Vln. *f*

Vla. *f*

Vc. *f*

D. B. *f*

120 121 122 123

124 125 126 127

1 Fl.

2

Ob.

Cl.

Bsn

1 Hn

2

Tpt

Tbn.

Tba

Hp

1 Vln

2

Vla

Vc.

D. B.

11

11

11

11

10

f

10

gliss.

8va

gliss.

ff

ff

11

11

ff

10

ff

10

124 125 126 127

This page of the musical score covers measures 128 through 133. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and Harp. The key signature is three flats. The score features a variety of dynamic markings and articulation instructions. A large, faint watermark is visible across the center of the page.

Instrument	Measure 128	Measure 129	Measure 130	Measure 131	Measure 132	Measure 133
Fl.	ff	f	mf	f	mf	f
Ob.	ff	f	mf	f	mf	f
Cl.	ff	f	mf	f	mf	f
Bsn.	fp	f	mf	f	mf	f
Hn.	ff	f	mf	f	mf	f
Tpt.	ff	f	mf	f	mf	f
Tbn.	fp	f	mf	f	mf	f
Tba.	fp	f	mf	f	mf	f
Hp.	-	-	f	f	f	f
Vln.	fp	f	mf	mf	mf	mf
Vla.	fp	f	mf	mf	mf	mf
Vc.	fp	f	pizz.	arco	pizz.	arco
D. B.	fp	f	pizz.	arco	pizz.	arco

134 135 136 137 138 139 140

1 Fl. *f* *mf* *f* *mf* <

2 Fl. *mp* *f* *mf* *f* *mf* <

Ob. *mp* *f* *mf* *f* *mf* <

Cl. *mp* *f* *mf* *f* *mf* <

Bsn. *f* *mf*

1 Hn. *mf* *f* *mf* *f* *mf* <

2 Hn. *mf* *f* *mf* *f* *mf* <

Tpt. *f* *mf* *f* *mf* <

Tbn. *f* *mf*

Tba. *f* *mf*

Hp. downward arpeggios *f*

1 Vln. *f* *mf*

2 Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* arco pizz. arco *f* *mf* pizz. arco

D.B. *f* arco pizz. arco *f* *mf* pizz. arco

134 135 136 137 138 139 140

This musical score page contains measures 141 through 144. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is three flats (B-flat major or D-flat minor). The score features a variety of musical notations, including melodic lines with slurs, dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation like *pizz.* (pizzicato) and *arco* (arco). A 'solo' marking is present for the Clarinet in measure 144. The page is numbered 141 at the top left and bottom left, and 142, 143, and 144 at the bottom.

Scherzando ♩ = 80

145 146 147 148 149

Fl. 1 *mf* solo *p* *mf*

Fl. 2 *mf* *p*

Ob. *p*

Cl. *p* *mp* solo *mf*

Bsn. *mp* solo *mf* *p*

Hn. 1

Hn. 2

Tpt.

Tbn.

Tba.

Hp. *mf* *p*

Vln. 1 pizz. *pizz.*

Vln. 2 pizz. *pizz.*

Vla. pizz. *pizz.*

Vcl. pizz. *pizz.*

D. B.

150 151 152

1 Fl. *p*

2

Ob.

Cl. *p*

Bsn.

1 Hn.

2

Tpt.

Tbn.

Tba.

Hp.

1 Vln.

2

Vla.

Vc.

D. B.

150 151 152

molto rit.

153 154 155 156

molto rit.

1 Fl.

2 Fl.

Ob.

Cl.

Bsn.

1 Hn.

2 Hn.

Tpt.

Tbn.

Tba.

Hp.

1 Vln.

2 Vln.

Vla.

Vc.

D. B.

p

pp

pp

pp

pp

pp

pizz.

pizz.

n

col legno battuto

col legno battuto